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Calliope is also supported by grants from the Local Cultural Councils of Boylston and West Boylston. Calliope Productions is a non-profit 501(c)(3) organization certified as a charitable organization in Massachusetts. Donations to Calliope qualify for Matching Funds Donations from area employers.

Calliope's Next Show



Tickets go on sale beginning Nov. 5th



Calliope Productions 2026 Season



A Comedy by Joe DiPietro

Originally produced on the New York stage by Jonathan Pollard, Bernie Kukoff, Tony Converse, & James Hammerstein. Presented at The Berkshire Theatre Festival (Arthur Storch, Artistic Director; Kate Maguire, Managing Director) on August 12, 1997. Produced by the American Stage Company (James N. Vagias, Executive Producer) on January 10, 1996. Developed at the 1994 National Playwrights Conference / Eugene O'Neill Theatre Center, Lloyd Richards, Artistic Director. First produced at The Belmont Italian American Playhouse (Dante Albertie, Artistic Director, Marco Greco, Executive Director) in April 1994.

October 15, 16, 17, 18, 23, 24, 25
Thu.- Sat. at 7:30 pm; Sun. at 2:00 pm

Calliope Theatre
150 Main Street
Boylston, MA



BoylstonCulturalCouncil@gmail.com

Calliope is supported by the Local Cultural Councils of Boylston & West Boylston

www.calliopeproductions.org

Cast

(In Order of Appearance)

Nick Cristano Patrick Ackley
Frank Gianelli Michael Lapomardo
Aida Gianelli. Betty Kristan
Nunzio Cristano. Michael Celularo
Emma Cristano. Cindy Bell
Caitlin O'Hare. Elizabeth Jacoby

Setting: The Gianelli home in Hoboken, New Jersey,
in the late 1980s.

Act I

~ INTERMISSION (15 Minutes) ~

Act II

Production Staff

Director. Tracy Martino
Stage Manager / Props. Kim LiPuma
Costumes. Donna Reidy
Set. Dave Ludt, Bob Reidy, Neal Martel, Rob Killeen
Lighting / Sound. Matthew Valeri
Social Media. Rob Killeen

Special thanks to: Martha Deering, Cait Lubelczyk, Richard
and Pearl Martino, Ellie Celularo, Cindy Bell, Adrienne Nys,
Bethany Killeen, Calliope's Board of Directors, and our
volunteers in the lobby.

Who's Who in the Cast

Patrick Ackley (Nick Cristano) - Patrick is so grateful to be making his return to the Calliope stage in this production of *Over the River and Through the Woods*. His other stage credits include Fyedka in *Fiddler on the Roof* (NCT & Calliope), Hanschen/Rupert in *Spring Awakening* (WCLOC), Sonny in a 24-hour musical production of *Grease* (NCT), and Tobar in *La Cage Aux Folles* (WCLOC).

Cindy Bell (Emma) is delighted to make her Calliope debut with this delightful cast and crew. She has had fun every step of the way. Cindy's favorite roles include Deidre in *I Hate Hamlet*, Kitty Dupree in *Sherlock Holmes and the Cast of the Jersey Lilly*, Polly Wyeth in *Other Desert Cities*, Alma in *The Porch*, Bari in *Be Here Now*, and Lotty Wilton in *Enchanted April*. She has also enjoyed directing and acting in multiple short plays and teaching theater to children. In her normal life, Cindy is a clinical social worker who loves to bake, take her dog for walks, go to the theater, spend time with friends and family, and wear colorful clothes. She thanks Tracy for directing her in this delightful role and Kim for keeping her on track.

Michael Celularo (Nunzio) is thrilled to play Nunzio in *Over the River and Through the Woods* - proving that family, food, and unsolicited advice make for great theater. His favorite roles include Monty Navarro in *A Gentleman's Guide to Love and Murder*, Gomez Addams in *The Addams Family*, Thénardier in *Les Misérables*, Aldolpho in *The Drowsy Chaperone*, Wilbur Turnblad in *Hairspray* (a DASH nomination), Vanya in *Vanya and Sonia and Masha and Spike*, and Cookie McGee in *Nice Work If You Can Get It* (DASH nomination). It's a joy to be part of a show that reminds us that family may drive you crazy, but they're also the ones who always save you a seat at the table.

Elizabeth Jacoby (Caitlin) Elizabeth is delighted to return to Calliope in this hilarious and poignant play. Past roles at Calliope include Iris in *The Lady Vanishes* (2020) and Alice in *Absolutely Dead* (2019). She has also appeared as Chelsea in *On Golden Pond* (Gateway Players, 2025) and Susan in *Wait Until Dark* (Barre Players, 2019), and has dabbled in the musicals *Sweeney Todd* (RISE, 2017) and *Company* (Barre Players, 2018). She would like to thank Tracy, Kim, and the cast of *Over the River and Through the Woods* for an incredible experience putting this show together, and her husband Marshall and kids Archie and Maisie for supporting Mama in pursuing her other passion these past several months. Love you always!

Betty Kristan (Aida) is excited to be performing again on the Calliope stage, where she previously appeared as Woman #3 in *Love, Loss and What I Wore*, Nettie Cleary in the WWII drama *The Subject Was Roses*, and in the suspense thriller *Sorry, Wrong Number*, as the hacked and murdered Mrs. Stevenson. Performing for more than 25 years throughout Massachusetts, she has acted in more than 60 plays and musicals, several Murder/Mystery Dinner shows, and had a cameo role in the acclaimed movie *The Invention of Lying*. Some of her favorite theater roles include the title role in the one-woman show *Shirley Valentine*, M'Lynn in *Steel Magnolias*, the Nurse in *Romeo and Juliet*, Bella in *Lost in Yonkers*, Ruth in *Blithe Spirit*, Doris in *The Cemetery Club*, and Sarah Goldman in *Beau Jest*. When not on stage, Betty enjoys bicycle riding with her husband, doing Yoga, and solving math puzzles and logic problems.

Michael Lapomardo, Jr. (Frank) is pleased to return to Calliope Productions, where he most recently appeared in the Tony Bennett musical revue, *Just In Time*, and previously played the role of Pseudolus in *A Funny Thing Happened On The Way To The Forum*. He has been active in Community Theater for over 50 years and has performed with many other groups - including Worcester County Light Opera Company, Gateway Players, Turtle Lane Playhouse, Savoyard Light Opera, Weston Friendly Society, Shrewsbury Players, Southborough Players, and Westborough Players. His musical credits include Tevye in *Fiddler on The Roof* (a has reprised on 6 timrd with various theater groups), Tony Esposito in *The Most Happy Fella*, Sancho Panza in *Man of La Mancha*, Migaldi in *Evita*, Michael in *I Do! I Do!*, and Amos in *Chicago*. Other favorite non-musical roles include Oscar in *The Odd Couple*, and Lou Grazziano in *Breaking Legs*. Michael would like to thank his family for supporting his theatrical endeavors, and give special thanks to his real life "Aida," - his wife Pat, who has been with him for the past 48 years.