



**CALLIOPE**  
PRODUCTIONS INC

**PRESENTS**

**LITTLE SHOP**

**OF**

**HORRORS**



**The Horror Comedy Rock Musical**

**Book and Lyrics by Howard Ashman**  
**Music by Alan Menken**

LITTLE SHOP OF HORRORS

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre, New York City, by the WPA Theatre,  
David Geffen, Cameron Mackintosh, and the Shubert Organization

**May 16, 17, 18, 19, 24, 25, 26**  
**Thu - Sat at 7:30 pm; Sundays at 2:00 pm**

**Calliope Theatre**  
**150 Main Street**  
**Boylston, MA**



**Tickets:**

Regular Admission: \$25  
Students & Seniors: \$20



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Visit [www.calliopeproductions.org](http://www.calliopeproductions.org)

## Cast

Crystal .....	Alyssa Morales
Ronnette .....	Durriyyah Leonard
Chiffon .....	Naisha M. Paulino
Mushnik .....	Jeremy Woloski
Seymour .....	Jared Palazzo
Audrey .....	Jess Guertin
Orin (et al) .....	Christopher Quigley
Audrey II .....	Hector Toledo, Jr.
Puppeteer .....	Krissi Forgues
Puppeteer .....	Al Dano
Puppeteer .....	Lisa Rosenkrans

## Production Crew

Direction .....	Neal Martel
Music Direction .....	Kris Layton
Choreography .....	Kelley Manson
Set & Sound Design .....	Neal Martel
Lighting Design .....	Dave Ludt
Set Construction .....	Dave Ludt, Bob Reidy, Neal Martel, Rob Killeen, Krissi Forgues, Jeremy Woloski, Chris Quigley
Costumes .....	Donna Reidy, Jan Fuller
Wigs .....	Bethany Arsenault
Props .....	Marissa Phaneuf, Kelley Manson, Krissi Forgues, Neal Martel
Light & Sound Tech .....	Neal Martel

## Musicians

Piano .....	Kris Layton
Guitar .....	Sean Kyle
Bass .....	Jodi Stevens (David Baer on 5/19)
Percussion .....	Jo-Ann Gerde

### Special Thanks to:

Adrienne Nys, and our volunteers in the lobby.

LITTLE SHOP OF HORRORS  
was originally Directed by Howard Ashman  
with Musical Staging by Edie Cowan

# Musical Numbers

## ACT I

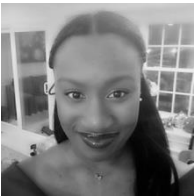
"Prologue (Little Shop of Horrors)" .....	Chiffon, Crystal, Ronnette
"Skid Row (Downtown)" .....	Company
"Da - Doo" .....	Chiffon, Crystal, Ronnette
"Grow for Me" .....	Seymour
"Don't It Go to Show Ya Never Know" .....	Mushnik, Chiffon, Crystal, Ronnette, Seymour
"Somewhere That's Green" .....	Audrey
"Closed for Renovations" .....	Seymour, Audrey, Mushnik
"Dentist!" .....	Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son" .....	Mushnik and Seymour
"Feed Me (Git It)" .....	Seymour and Audrey II
"Now (It's Just the Gas)" .....	Seymour and Orin

## Intermission

## ACT II

"Call Back in the Morning" .....	Seymour and Audrey
"Suddenly, Seymour" .....	Seymour and Audrey
"Suppertime" .....	Audrey II
"The Meek Shall Inherit" .....	Company
"Finale (Don't Feed the Plants)" .....	Company

## Bios



Durriyyah Leonard (Ronette) is super-pumped to return to Calliope and is ready to groove in the smash hit musical, "Little Shop of Horrors!" Durriyyah dove headfirst into the amazing world of theater six years ago, bursting onto the scene in "Chicago" (WCLOC), "Dirty Rotten Scoundrels" (Regatta Players), "Listen to your Mother" (Vanilla Box Productions) and brought fairy tale magic to life in "Cinderella" (Calliope). When she's not belting out show tunes, Durriyyah can be found slaying it as an Executive Assistant at Cytiva - keeping things as organized as Mr. Mushnik's flower shop, minus the man-eating plant! Massive thanks to her supportive squad Michael, Connor and the amazing Madison Leonard for helping run lines, songs and dance moves! Shoutout to Neal Martel for this amazing opportunity, the incredible cast, and the unsung heroes behind the scenes. And of course a special nod to Kelly and Niesha - practice makes perfect! Last but not least Chuck Grigaitis for being the Mushnik to her Seymour in this unforgettable journey!



Alyssa Morales (Crystal) is beyond thrilled to make her thorny debut to the Calliope stage with such a wonderful cast and crew. Past roles include Nina in "Vanya and Sonia and Masha and Spike," Justice Charlier in "Rock of Ages," and Nina in "The Seagull." She spends her free time sewing and making clothes for herself and her two cats. They want to thank their family and friends for their support and encouragement. Enjoy the show, she'll leaf it at that.



Naisha M. Paulino Estremera (Chiffon) is over the moon to be making her musical theatre debut in this wonderful, blood-tingling show. After a 10-year hiatus, she returned to the stage this past December for QCC's Fall 2023 Production "Now & Then," by Sean Grennan where she interpreted the role of Woman. Other credits include Julia ("The Governess") and Woman ("Too Late for Happiness") from her High School's production of "The Good Doctor" (Neil Simon, Anton Chekhov). She is immensely grateful to the Calliope Productions family for welcoming her with open arms. Special thanks to Neal, Kris, Kelley and Marissa for their passion, dedication and support. She would also like to thank her incredibly talented cast mates for their hard work and commitment. Naisha sends a big shout out to her boyfriend Juan for coming all the way from Puerto Rico to see her on stage! Being part of this show has been a thrilling experience that she will cherish forever.



Jeremy Woloski (Mushnik) has been acting and directing in the area for the past 27 years, most recently directing "A Christmas Story" at the Bradley Playhouse. Past favorite roles include Lenny in "Of Mice and Men," Bafee' in "Putnam County Spelling Bee" and Tito/Bippo in "A Comedy of Tenors". Regional directing credits include "Leading Ladies," "Clue," "Young Frankenstein," "Night of the Living Dead," "The Rocky Horror Picture Show," and "Evil Dead the Musical." During the day he teaches theater and is the current department head for the performing arts at Burncoat Middle School for the Arts in Worcester MQ. He would like to thank the cast and production team for making the rehearsal process a rewarding and fun experience. He lives in Holland Massachusetts with his loving wife Rebecca and two children, Ella and James. A special thank you to his family for always being supportive and understanding during each production!! Enjoy the show!



Jared Palazo is 22 years old. A behavioral therapist by day, by night he lives out his double life, auditioning for musical theater shows, and messing up the dances. Jared has been in a number of community theater shows. Among them, he was Shakespeare in "Something Rotten," SpongeBob in "SpongeBob the Musical," Percy Jackson in "The Lightning Thief," and Roger in "Rent."



Jess Guertin (Audrey) is thrilled to be a part of this iconic and killer show! Jess has had a blast working with this wonderful and immensely talented cast. Recent credits include Medium Alison in "Fun Home" (WCLOC), Meg Kincaid in "Merrily We Roll Along" (WCLOC), and Gabrielle in "Cinderella" (Calliope Productions). Outside of rehearsals, Jess works as a Care Coordinator at Advocates.

Jess would like to thank her friends, family, and partner Ben for their continued love and support. Thank you Neal, Kris, Kelley, and Marissa for helping us make this show into something special. Enjoy the show and be sure to steer clear of any strange and unusual plants!



Christopher Quigley (Orin, et al) is thrilled to return to the Calliope stage as several vibrant, albeit, slightly less charming characters. Chris has appeared in local productions of "Urinetown!," "Rogers and Hammerstein's Cinderella," and "Footloose" to name a few. Chris loves performing with this theatre community nearly as much as he hates writing about himself in the third person. Chris is a Teacher with Worcester Public Schools. He would like to thank his friends and family, especially Mom, for always humoring him in his playing dress-up song-and-dance. Enjoy the show everyone, and...say "ahh..."



Hector Toledo Jr. (Audrey Two) has been acting throughout the New England area for the past 15 years. Currently he works as an Early Education Teacher at Worcester's esteemed Head Start program. He is ecstatic to be performing in this classic, crazy musical, especially with such a talented ensemble! His most recent credits include playing Marcus and others in "The Book of Will" at The

Lyric Stage, Kevin in "Monsters in the Sky" at The Lyric Stage, Mateo in "Familia es Familia" at UMass Boston, and Danny in "Nothing is the end of the world, except for the end of the world" at UMass Boston. Hector would like to give a special shout out to his family, Danielle, Hector Sr., Rebecca, and his beloved spouse Adam for their continued support of his artistic aspirations (I love you all dearly). He hopes everyone in the audience has a bloody good time!!



Krissi Forgues (Audrey Two Puppeteer) has dreamed of being a puppeteer since she was just a sprout and is ecstatic to be making her puppeteering debut on the Calliope stage! When not hanging out on Skid Row, Krissi can be found imparting wisdom to young minds in a 5th grade classroom in Auburn. Krissi has enjoyed blooming with this incredibly talented cast and crew, and wishes to

thank each and every one for such a wonderful experience! She also wishes to extend much gratitude to Neal for the opportunity to be part of bringing Audrey Two to life, Kelley, Marissa & Kris for putting up with plant shenanigans, and of course, the love of her life, Mark for always supporting her in her theatre passion!



Al Danø (Puppeteer) is excited to once again play inside Audrey II. Al has been doing community theater for about 22 years, playing Erronius in "A Funny Thing Happened On the Way To the Forum" (twice), Judge Turpin in "Sweeney Todd," Nicky in "Avenue Q," Inspector Kemp in "Young Frankenstein," Sir Bedevere and Sir Dennis Galahad's Mother in "Spamalot," and others. Actor, Puppeteer, Musician, Singer, and more. He'd like to say thanks to Neal and cast as well as Calliope. Break legs, everyone!



Lisa Rosenkrans (Puppeteer) is tickled pink to be part of her very first Calliope production! Her recent credits on the local theater scene include SCT's "School of Rock" (Bobbie the Bassist), "Matilda" (The Acrobat), and "Beauty and the Beast" (Babette). Each show she's sworn she'd happily play a potted plant...so she's grateful to Neal, Kelley, and Marissa for finally taking her up on the offer! She's actually

much better at caring for animals than plants, and when not on stage works as an ER/ICU veterinarian. She'd like to thank Mom and Dad for still being "theater parents" after all these years, plus Chris, Sasha, and all the rest of her family and friends for their tireless support. Thanks as well to the cast and crew for welcoming her to Skid Row with open arms/leaves. She hopes everyone enjoys the show— but remember: don't feed the plants!



Neal Martel (Director) Neal is very honored to be directing this wonderful show about horticulture, love, and the importance of a good meal. He is a member of Calliope's Board of Directors and has appeared on stage at Calliope in "The Complete Works of William Shakespeare (abridged)" in 2013 and 2023, "Spamalot" in 2021, and "Murdered to Death" in 2016. He directed the thriller "Night Watch" at

Calliope in 2022. Neal would like to thank the cast and crew for their dedication and enthusiasm in nurturing and growing this show into the lush botanical monstrosity you will witness. Now please, silence your phones, take note of the nearest exit, and for goodness sake – don't feed the plants.



Kelley Manson (Choreographer) has had the privilege of being involved with this show four times! She's appeared twice as Ronnette and thrice as choreographer. Aside from this show, her favorite credits include "The Rocky Horror Show" (Choreographer/Phantom), "Footloose" (Director/Choreographer), "Mamma Mia!" (Director), "Shrek" (Dragon), and "Annie" (Miss Hannigan). Kelley

lives and works in Worcester and usually cannot keep plants alive for very long. Maybe she should try other feeding techniques. Love and best wishes to the cast and crew -- break a leaf!



Marissa Phaneuf (Stage Manager) is excited and honored to be working with Calliope Productions for the first time. She is a graduate of Worcester State University with degrees in both Early Childhood Education and Visual and Performing Arts. Marissa is a program manager at Next Generation Children's Center. While she loves teaching, she also enjoys helping out with various community theater programs including WCLOC and The Bradley Playhouse. Marissa lives in Bellingham, MA and would like to thank her fiancé, family and friends for their continued love and support. Break a leg to the entire cast and crew!

*LOOK GOOD, FEEL GOOD!*



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## Thanks to the Following Donors for their Support of Calliope Productions for the 2024 Performance Season

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The Burke Family Giving Fund, Donna DiPilato, Barbara Donahue, Mark & Jan Fuller, Karen & Frank Josbacher, Dave Ludt, Bob & Donna Reidy.

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*Calliope Productions is also supported by grants from the Local Cultural Councils of Boylston and West Boylston. Calliope Production is a non-profit 501(c)(3) organization certified as a charitable organization in Massachusetts.*

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# Daily Specials

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## Hours:

(Kitchen Closes 1 hr. Earlier)  
Wed + Thurs 3-10, Fri + Sat 11:30-10  
Sun 11:30-9  
Closed Mon + Tuesday

## Takeout Available



# THE OTHER PLACE

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# Calliope Productions 2024 Performance Schedule

Summer Teen Production

## Grease

The Broadway  
Musical Hit

July 17, 18, 19, 20

Wed - Fri at 7:30 pm; Sat. at 2:00 pm & 7:30 pm

Summer Pre-Teen Production



July 31, August 1, 2, 3

Wed - Fri at 7:00 pm; Sat. at 2:00 pm

Calliope 2024 Youth Theatre Production Workshop



Something's not quite right in...

## The Gallery

A new musical  
by  
Stephen Murray

Aug.16 at 7 pm; Aug.17 at 2 pm

Alfred Hitchcock's



A Comedy Thriller By Patrick Barlow

October 10, 11, 12, 13, 18, 19, 20

Thu - Sat at 7:30 pm; Sundays at 2:00 pm

## A CHRISTMAS STORY The Musical

December 5, 6, 7, 8, 13, 14, 15

Thu - Sat at 7:30 pm; Sundays at 2:00 pm



Calliope Productions  
150 Main Street  
Boylston, MA 01505

Tickets Available at [Ticketstage.com/T/CALLOPE](https://www.ticketstage.com/T/CALLOPE)

Information Available at [calliopeproductions.org](https://www.calliopeproductions.org)

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