



Calliope Productions Presents

Man of La Mancha

Winner of 5
TONY AWARDS



Written by Dale Wasserman
Music by Mitch Lee Lyrics by Joe Darion

MAN OF LA MANCHA is presented by agreement with Concord Theatricals on behalf of Tams-Witmark L.L.C.
www.concordtheatricals.com

May 15, 16, 17, 18, 23, 24, 25

Thu.- Sat. at 7:30 pm; Sun. at 2:00 pm

Tickets: \$25 for Regular Adults; \$20 for Youths & Seniors

**Calliope Theatre
150 Main Street
Boylston, MA**



Tickets at Ticketstage.com/T/CALLIOPE

Visit www.calliopeproductions.org

CAST

Cervantes/Quixote	Stephen Murray
Aldondza	Diana Cioffari
Sancho	Chris Schmitt
Governor/Innkeeper	Collin Touchette
The Padre	Brandon Snyder
Duke/Dr Carrasco	Nicholas Magrey
Antonia	Marissa Podesta
Housekeeper	Krissi Forgues
Pedro	Grant Arbour
Maria	Lynn Valeri
Fermina	Stephanie Nogueira
Paco/Capt of the Inq.	Matthew Valeri
Barber/Tenorio	Jeremy Woloski
Anselmo	Tristan Arnold
Juan	Beetle Secor
Jose	Steve Pinner

PRODUCTION STAFF

Director	Neal Martel
Music Director	Kris Layton
Assistant Director/ Stage Manager	Liza Goodman
Dance Choreography	Karen White
Fight Choreography	Paul Spanagel
Abduction Choreography	Kait Doig
Props	Karen Josbacher, Bob Reidy, Krissi Forgues
Set Design	Neal Martel
Lighting Design	Matthew Valeri
Sound Design	Sky Arsenaault
Costumer	Donna Reidy
Wigs	Bethany Arsenaault
Movement Captain	Tristan Arnold
Set Construction and Painting	Bob Reidy & Dave Ludt
Producer	Dave Ludt

MUSICIANS

Keyboard	Kris Layton
Percussion	Jo-Ann Gerde
Bass	Jodi Stevens
Guitar	Alan Vaudreuil (May 15-18), Steven Trombley (May 23-25)
Trumpet	Erik Gladwin
Clarinet	Michael Popik

Special thanks to Adrienne Nys,
as well as our team of volunteers helping in the lobby.

MUSICAL NUMBERS

ACT I

"Overture"	Orchestra
"Man of La Mancha (<i>I, Don Quixote</i>)"	Don Quixote, Sancho
"Food, Wine, Aldonza!"	Muleteers
"It's All the Same"	Aldonza
"Dulcinea"	Don Quixote
"I'm Only Thinking of Him"	Antonia, Padre, Housekeeper
"We're Only Thinking of Him"	Antonia, Carrasco, Padre, Housekeeper
"The Missive"	Sancho
"I Really Like Him"	Sancho
"What Does He Want of Me?"	Aldonza
"Little Bird, Little Bird"	Muleteers
"Barber's song"	Barber
"Golden Helmet of Mambrino"	Don Quixote, Sancho & Barber

~ There will be a 15 minute intermission ~

ACT II

"To Each His Dulcinea"	Padre
"The Impossible Dream"	Don Quixote
"The Combat (instrumental)"	Orchestra
"The Dubbing"	Innkeeper
"Knight of the Woeful Countenance"	Innkeeper, Aldonza, Sancho
"The Abduction"	Orchestra
"The Impossible Dream (reprise)"	Don Quixote
"Man of La Mancha (reprise)"	Don Quixote
"Thieves Dance (instrumental)"	Orchestra
"Aldonza"	Aldonza
"A Little Gossip"	Sancho
"Dulcinea (reprise)"	Aldonza
"The Impossible Dream (reprise)"	Aldonza & Don Quixote
"Man of La Mancha (reprise)"	Don Quixote, Aldonza & Sancho
"The Psalm"	Padre
"Finale Ultimo: The Impossible Dream (reprise)"	Company

SETTING

A prison in Seville, Spain, in the late 16th century, specifically during the Spanish Inquisition.

WHO'S WHO



Stephen Murray (Cervantes/Quixote) is happy to be onstage at Calliope once again, last appearing as the warrior, Miles Gloriousus, in "A Funny Thing Happened on the Way to the Forum". Like Cervantes, Steve is a 'poet of the theatre', writing musicals and plays that are performed all over the world. Local audiences have recently seen his shows "Nellie: The Musical" with 4th

Wall Stage Company, "Casey At the Bat" at the Museum of Worcester, "Mother Goose, Inc." here at Calliope, "Pom-Pom Zombies" at Roger Williams University, and school performances of "Out of the Woods" in West Boylston and Paxton. Steve also composed original music for Brecht's "The Good Person of Setzuan" and Shakespeare's "Cymbeline" for The College of the Holy Cross. Steve is grateful to his wife, Tracy, for helping him learn his lines and making him smile at the times when it is most needed.



Diana Cioffari (Aldonza/Dulcinea) is delighted to be returning to Calliope for her third production. She is honored to be collaborating with this amazingly talented cast, crew, and creative team. Diana has been involved with music, theater, and the arts as far back as she can remember, starting with taking piano and voice lessons.

Diana has performed in various types of projects that include musical, theatrical, cinematic, and voice over. Fun Fact: she was an extra in the Lifetime Movie "The Wrong Student". She holds a Masters of Fine Arts in Performer-Composer from The California Institute of the Arts and a Bachelors of Music with a Concentration in Theater from Ithaca College. When not a Marketing Coordinator at Matz Collaborative Architects or performing, she enjoys composing for musical theater, film (particularly for animation) and other story-telling media. Diana's past work includes the original musical, "The Many Delays of Charlie Greene", for which she composed the music and lyrics and performed the titular role for her graduate recital. She also composed music for "The Midnite Theater", a music-theater experience, and for Lux Arcana, an early music treble vocal ensemble. Diana would like to thank her family, friends, and love ones for their unwavering support.



Chris Schmitt (Sancho Panza) is thrilled to be taking the Calliope stage for his third show here (The Skipper in "Gilligan's Island" and Senex in "A Funny Thing Happened on the Way to the Forum". Chris has also been in several productions at Theater III in Acton ("Beyond Therapy," "Titanic: The Musical," "Fiddler On The Roof," "My Fair Lady," and "The Addams Family"),

one at The Cannon Theater ("Twelve Angry Jurors"), one at MPAC in Milford ("Arsenic And Old Lace"), and his first show ("I Love You, You're

Perfect, Now CHANGE”) with The Westborough Players. Chris is a semi-retired Car Salesman, a rabid golfer, husband to Anne, father of two great grown daughters, Mary and Christine, and Proud “Papa” to one brilliant grandson, A.J., with another grandchild due this August.



Collin Touchette (Governor/Innkeeper) is excited to make his debut with Calliope productions, and his first return to musical theater since his senior year of high school playing Tevye in “Fiddler on the Roof.” In between he has performed with Square One, Farm Theater, and at WPI where he also branched out into improv, writing, directing, sound, lighting, and scenic art through {Empty Set}, Masque, and Alpha Psi Omega groups. Collin now works as a process engineer and in his spare time enjoys biking, reading, playing D&D, and beating his friends at Mario Kart. He would like to thank his family and friends for their continued support over the years while he jumps from production to production and the talented cast and crew of La Mancha. He hopes you enjoy their glorious quest!



Brandon Snyder (The Padre) is thrilled to be making his debut at Calliope Productions. As a recent transplant from Southwestern Pennsylvania, Brandon has been grateful to become involved in local theaters to build community and continue to learn and grow as a performer. Some of Brandon’s favorite past roles include Anthony in “Sweeney Todd,” Cliff Bradshaw in “Cabaret,”

and Plankton in “SpongeBob SquarePants.” Brandon is a high school biology teacher who is endlessly thankful for the support of his parents, husband, and dog, Cooper.



Nicholas Magrey (The Duke/Dr. Carrasco/The Knight of Mirrors) has been involved with theatre for 29 years, both onstage and behind the scenes. He was last seen as Howard in Square One Players’ production of “Moon Over Buffalo” in Shrewsbury, Massachusetts. Nicholas’s most recent directing credit was for “Into The Woods” at the Bradley Playhouse in Putnam, Connecticut. Some

other past directing credits include “night, Mother,” “Agnes of God,” “Little Shop of Horrors,” “Blithe Spirit,” and “The Sunshine Boys” to name a few. Some favorite past onstage roles include Lenny in “Rumors,” Francis in “One Man, Two Guvnors,” Adam in “The Complete Works of William Shakespeare (Abridged) [Revised],” Victor Frankenstein in “Frankenstein,” Carmen Ghia in “The Producers,” and Wadsworth in “Clue: On Stage.” A Los Angeles Film School graduate, Nicholas remains active in the indie film world when time permits. Nicholas lives in a two-hundred-year-old farmhouse with his husband, Wesley, and their three orange tabbies, Aretha, Franklin, and Bowie.



Marissa Podesta (Antonia) is thrilled to be making her debut with Calliope Productions. She is excited to be sharing the stage with such a wonderfully talented cast, crew and production team! Her previous roles include Nun Ensemble/Freulien Schweitzer ("The Sound of Music"), Tiblyn ("Firebringer"), Lady Beaconsfield ("Jekyll & Hyde") and Portia/Stepsister ("Cinderella").

Marissa is immensely grateful to her family and friends for their unending support.



Krissi Forgues (Housekeeper / Horse) is delighted to dust, gallop, and possibly neigh her way through this production! Recent favorite roles include the dramatic and disheveled Charlotte in "Moon Over Buffalo," the slightly carnivorous Audrey II puppeteer in "Little Shop of Horrors," and the ever-sassy Clairee in "Steel Magnolias." She sends big thanks to her fabulous

castmates for the laughs (on and off stage), to the fearless leader Neal and the tireless production crew, and most of all to her incredibly patient husband, who continues to support her theatre shenanigans—even when she brings home horse hooves.



Grant Arbour (Pedro) This is the second performance of Grant "Treebeard" Arbour at Calliope productions. A man who enjoys the company of others, Grant is thrilled to have another opportunity to work with such amazing and talented people. Having performed in shows such as "Catch Me If You Can" and "The Music Man", Grant is ready for the road to glory in this production of "Man of

La Mancha" as the devious muleter Pedro



Lynn Valeri (Maria) is very excited to be a part of Calliope Theatre cast. She has performed with numerous local theatre groups in musicals such as: "The Addams Family" (Alice Beineke), "School of Rock" (Mrs. Sheinkopf), "Bye, Bye, Birdie" (Doris MacAfee), "You're a Good Man Charlie Brown" (Lucy), "Cinderella" (Queen), "Jekyll and Hyde," "Meet Me in St. Louis,"

"Music Man," "Wizard of OZ," and many more. She finds joy in the camaraderie of the cast and crew that is unique to theatre. Lynn is a Master's prepared Professor of Nursing inspiring and educating the next generation of registered nurses and would like to thank her twins and husband for their love and support.



Stephanie Nogueira (Fermina) is eager to make her debut at Calliope Productions as Fermina in "Man of La Mancha." A longtime lover of the stage, Steph has recently returned to acting after some time away and is delighted to be performing once again. Since graduating college, she appeared as Miss Gwendolyn

Pynn/Beatrice in "The Mystery of Edwin Drood" with StageWorks in Fitchburg. She is deeply grateful to her friends and family, for their unwavering encouragement. A special thanks to the director and the wonderful cast for their collaboration and support throughout this process—and a special shoutout to her dog, Indigo, who has always been her biggest fan!



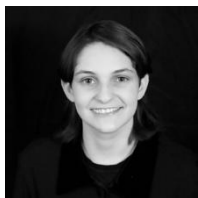
Matthew Valeri (Paco/Capt of the Inq) This is Matthew Valeri's first production with Calliope but has performed with other North Central MA groups, appearing last as Mal in "The Addams Family." His favorite role has been the Cowardly Lion in "The Wizard of Oz." Having a love for all things theater, he has edited and produced virtual theater productions during COVID, stage directed, and works in technicals, specifically lighting. In his non-theater life, he works in Airport Operations for the Massachusetts Port Authority.



Jeremy Woloski (Barber) has been acting and directing in the area for the past 27 years, most recently directing "Moon Over Buffalo" with Square one players. Past favorite roles include Lenny in "Of Mice and Men," Bafee' in "Putnam County Spelling Bee," and Tito/Bippo in "A Comedy of Tenors". Regional directing credits include "Leading Ladies," "Clue," "Young Frankenstein," "Night of the Living Dead," "The Rocky Horror Picture Show," and "Evil Dead the Musical". During the day he teaches theater and is the current department head for the performing arts at Burncoat Middle School for the Arts in Worcester Ma. He would like to thank the cast and production team for making the rehearsal process a rewarding and fun experience. He lives in Holland Massachusetts with his loving wife Rebecca and two children, Ella and James. A special thank you to his family for always being supportive and understanding during each production!! Enjoy the show!



Tristan Arnold (Anselmo) is excited to be making his first appearance at The Calliope Theatre and to be working with a group of such talented individuals, both familiar and new. Tristan has been heavily involved in the performing arts ever since being brought to his parents rehearsals as an infant (beats hiring a babysitter) and growing up around musical Theatre. Some of his more notable roles include Rapunzel's Prince in "Into the Woods" at the Bradley Playhouse in Putnam, Marcellus in "The Music Man" and LeFou in "Beauty and the Beast" in high school, as well as his performances at WPI as Alan Turing in "Breaking the Code" and King Charlemagne in "Pippin". When not acting on stage, Tristan works for R&D in Bioprocess Engineering and enjoys hiking the great outdoors, playing tabletop games, and meeting new people. Tristan is thankful for all the love and support from his friends and family with all he does and hopes that you enjoy the show. Now, prepare thyself and Sally forth into the world of "Man Of La Mancha"



Beetle Secor (They/Them) (Juan) is excited to be doing their first show at Calliope! A lifelong actor and lover of theatre, they are very thankful to be working with such an amazing cast and crew. Recent performances include "Neil Simon's Rumors" (Officer Pudney), "Much Ado About Nothing" (Don John), and "A Midsummer Night's Dream" (Quince/Fairy). Beetle would also like to thank

their friends and family for always being supportive.



Steve Pinner (Jose) Since playing the bass in the Calliope pit for ten productions dating back to 2010, Steve is making his second appearance on this stage after being on the lookout for icebergs in the 2018 production of "Titanic". Other cherished roles have included Larry in "Company" and Peter in Stephen Murray's "Making Scents," for which he also wrote the

bass part for the pit. In addition to arranging theater works, he has an extensive catalogue of compositions including two organ pieces and a string quartet that were performed at Marsh Chapel at Boston University, two symphonies and most recently a celebration of the "Tree of Life" in eleven movements after studying the Qabalah. He is also the longest running active member of the Marsh Chapel Choir, having joined in 1987 where he has performed numerous oratorios, Bach cantatas, and original works by local composers. Currently he is working on recording an album of twelve songs titled "Release and Resist" which he hopes to have completed and published by the end of this year.

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Thanks to the Following Donors for their Support of Calliope Productions for the 2025 Performance Season

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Calliope Productions is also supported by grants from the Local Cultural Councils of Boylston and West Boylston. Calliope Productions is a non-profit 501(c)(3) organization certified as a charitable organization in Massachusetts.

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Daily Specials

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(Kitchen Closes 1 hr. Earlier)
Wed + Thurs 3-10, Fri + Sat 11:30-10
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"I Love to Eat - a love story with food" a comedy by James Still

Calliope co-founder John Leslie portrays renowned American chef and raconteur James Beard, who is the namesake of the James Beard Award for cooking. You might remember John as Scrooge and Liberace in previous Calliope productions. John would love to have his Calliope friends come to see this production!



"I Love to Eat - a love story with food"

* One Weekend Only *

June 5, 6, 7 at 7:30pm

Sun. June 8 at 2:00pm

New Players Theater Guild www.nptg.org

15 Rollstone St. Fitchburg, MA.

Calliope's 2025 Summer Shows

Summer Teen Production

Once Upon A Mattress

Music by Mary Rodgers

July 16, 17, 18, 19

Wed - Fri at 7:30 pm; Sat at 2:00 & 7:30 pm

Summer Pre-Teen Production

MARY POPPINS JR.

July 30, 31; August 1, 2

Wed - Fri at 7:00 pm; Sat. at 2:00 pm

Musical Theatre Development Workshop Production

A Connecticut Yankee (Fan) in King Arthur's Court

By Stephen Murray



Aug. 15 at 7pm; Aug. 16 at 2pm



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Tickets Available at [Ticketstage.com/T/CALLIOPE](https://www.ticketstage.com/T/CALLIOPE)