

Calliope Productions Presents



Directed by Dave Ludt Music Direction by John Leslie Choreography by Karen White

May 18, 19, 20, 21, 26, 27, 28

Thu - Sat at 7:30 pm; Sundays at 2:00 pm

Calliope Theatre 150 Main Street Boylston, MA



Tickets: Regular Admission: \$20 Students & Seniors: \$17



Visit www.calliopeproductions.org

CAST (In order of appearance)

Ryan Hebert
CHRIS SCHMITT
Erik Johnsen
John Bausch
JOAN STEWART
Abigail Bradie
Alexandra Wink
Meaghan Culkeen

PRODUCTION STAFF

DIRECTOR / PRODUCER	Dave Ludt
MUSIC DIRECTOR	John Leslie
CHOREOGRAPHER	Karen White
STAGE MANAGER	Doug Beller
STAGE CREW	Doug Beller, Kelcey Beller
LIGHTS / SOUND	Dave Ludt
Sets	BOB REIDY, DAVE LUDT
COSTUMES	Donna Reidy, Karen Josbacher
Props	Кім LiPuma
SOUND EFFECTS / VOICE-OVERS	AL DANO
Box Office	Karen Josbacher

Special Thanks to: Doug Beller for being our "Gilligan" stand-in," and Calliope's Board for its help and support.

MUSICIANS

Keyboard-Director	John Leslie
Reeds	Матт Кім
GUITAR	
Bass	
Drums	SCOTT SNOW

MUSICAL NUMBERS

Act One

<i>Overture The Ballad of Gilligan's Isle</i>	
Shipwrecked / Little Buddy	
It's Good To Be Rich	Thurston, Lovey
Island Lullaby	
Hieroglyphics	
Lucky Guy	Gilligan
How Do You Know You're in Love?	
Natural Phenomenon	Ginger
The Legend	Professor
The Little Green Men	
Change Your Ways	Alien, Castaways
Though Winds May Blow	Castaways

Act Two

Entr'Acte	Orchestra
Things I Never Said	Castaways
Together	Castaways
Good Bye, Island	Castaways
Things I Never Said (Reprise)	Gilligan, Mary Ann
The Professor's Lament	Professor
Meeting of the Minds	Ginger, Professor
I'll Spend My Time With You	
Change Your Ways (Reprise)	Skipper, Gilligan, Professor
Worlds Apart	Castaways, Alien
The Ballad of Gilligan's Isle (Reprise)	Castaways

BIOGRAPHIES Cast

RYAN HEBERT (Gilligan) is pleased to be back on the Calliope stage where his love for theater began. Ryan has worked with Calliope several times over the years in various rolls and has loved them all. Ryan would like to thank his family, friends, Wife Katie and children for all the support. He would also like to thank all the cast, crew and Production team for making this long amazing and funny show possible.

CHRIS SCHMITT (Skipper) from Westborough, is making his Calliope debut with this show. He has made five appearances at Theater III in Acton: "Beyond Therapy," "Titanic: The Musical," "Fiddler on the Roof," "The Addams Family" and "My Fair Lady". Plus, "Twelve Angry Jurors" at The Cannon Theater. Prior to "Beyond Therapy, his only "Grownup" theater experience was in Westborough Players Club's production of "I love You, You're Perfect, Now Changel" in 2014. Currently, Chris is an Automotive Sales Consultant, Father, Husband and Rabid Golfer. Chris has been married to his wife, Anne, for 33 years. They have two daughters: Mary, a Graduate School Coordinator at Lesley University; and Christine, a 2020 Graduate from Boston College. Both girls are very involved in the performing arts, which is what drove Chris back out on stage, he says.

ERIK JOHNSEN (The Professor) This is Erik's first full production with Calliope Productions (he made a cameo in "Night Watch" last year). Previously he has been Mitch in "A Streetcar Named Desire" and Pontius Pilate in "The Last Days of Judas Iscariot" for 4th Wall Stage Company, as well as Brick in "Cat On A Hot Tin Roof" and The Professor in "Gilligans Island: The Musical" for Stageloft Repertory Theater. Erik hopes the audience will enjoy this show he first got to be a part of 12 years ago and has gotten to enjoy all over again with this wonderful cast and crew. He appreciates the opportunity to get to put this role on again and be able to show his daughter, Grace, a show he loves. And thanks his wife, Angela, for encouraging him and being the one he wants to spend his time with.

JOHN BAUSCH (Thurston Howell III) has performed in about 2 dozen shows with Calliope since first here as Fezziwig in "A Christmas Carol" (Dec.2001). It's hard to keep track with so many favorite roles: Scrooge ("The Musical"), Father Virgil ("Nuncrackers"), Hysterium ("Funny Thing"), Teddy ("Arsenic and Old Lace"), and Hucklebee ("The Fantasticks"). All great fun. A big, heartfelt, thank you to Dave, John, Donna, Doug.... and so many, many other good and talented friends. A special thank you to my fellow castaways on "The Island"; it is a joy to sing with you. And one more note to Marina Rose, my wife of 30+ years; you are the real "Lovey" in my life; Happy Mother's Day. JohnB (like the sloop) has performed with several other stage/choir groups (a thank you to the musicians at St. George). He has worked "day jobs" as an engineer, professor and merchant seaman. Dr./Cmdr.Bausch currently teaches Electronics & Control Engineering to the Cadets at Mass Maritime.

JOAN STEWART (Mrs. Howell) is so tickled to be playing the beloved character Lovey Howell! Most recently, you may have seen her in Calliope's fall production "Bunkered." Other favorite roles Joan has played throughout the region include Edith, "Jake's Women," Doris, "Cemetery Club," Sandy, "Four Weddings and an Elvis," and Kate, "Sylvia," to name a few. It has been an absolute joy to work with this amazing cast and incredible crew for the past 3 months... now just sit right back and enjoy our show!

ABIGAIL BRADIE (Ginger) is delighted to return to the Calliope stage after her previous role as Mary Poppins. Other favorite roles include Luisa ("The Fantasticks"), Rosa ("The Mystery of Edwin Drood"), Lucy ("You're a Good Man, Charlie Brown"), and Elizabeth ("Angel Street (Gaslight)", EMACT Winner). Special thanks to the marvelous cast and crew for letting me live out one of my favorite TV shows, and to my family for all of their love and support.

ALEXANDRA WINK (she/her) (Mary Ann) is thrilled to be making her Calliope debut! Previous local credits include "Matilda the Musical" (as Miss Honey, Sterling Community Theatre), "Bad Seeds of Broadway" (Stageworks Arts), and "Jekyll and Hyde" (Stageworks Arts). Alexandra is a voice student of Sarah Callinan. Offstage, Alexandra is a faculty member at UMass Chan Medical School.

MEG CULKEEN (she/her) (Alient) is a human woman who hails from the planet Earth. She is outof-this-world excited to be playing the Alien, a character whom she shares a lot in common with. Like her character, she detests nuclear war, bribery, and ignorance. She wishes humankind would change their ways and learn to live together peacefully.

Production Crew

DAVE LUDT (Sets, Light, and Sound) is a co-founder of Calliope Productions, as well as its president and artistic director. Since Calliope's founding in 1982, he has produced, and/or directed, performed in, run lights and sound, and designed & built sets for more than 275 Calliope shows. He is grateful for the support of Calliope's Board and the patience and understanding of his significant other, Lynne Swenson.

JOHN LESLIE (Music Director) hopes that you find as much joy watching "Gilligan's Island, The Musical" as he has had working on the show with Dave, Karen, and the talented cast and crew. Apart from church music work and "the theater," John is "retired" and his days are as full as ever with music.

DOUG BELLER (Stage Crew) has had many roles in Calliope's productions. With over 40 shows under his belt, he's run the lights and sound board, been a lawyer, an undertaker (twice!), a trolly conductor, a mayor, and a dead guy. He has been part of the ensemble many times, and the stage manager for quite a few shows ranging from farces to musicals. He's grateful for his family because they tolerate all of this theatre madness!

Vinny C's Boylston Liquors

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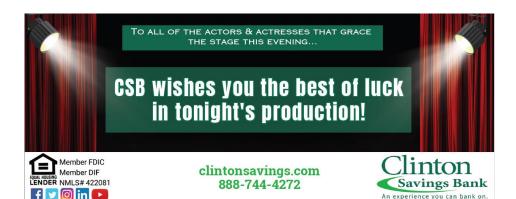
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The Boylston Lions Club proudly serves the community and our country.



We are especially proud of our involvement with the Youth and Senior Citizens of Boylston.

We are privileged to support Eye Research, Hearing Projects, and many local and national needs.



Thanks to the Following Donors for Their Support of Calliope's 2023 Season

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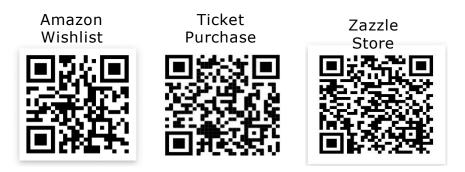
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Calliope is also supported by a Mass Cultural Council Cultural Sector Recovery Grant for FY 23, as well as by grants from the Local Cultural Councils of Boylston and West Boylston.

Calliope Production is a non-profit 501(c)(3) organization, certified as a charitable organization in Massachusetts.

Other Ways You Can Support Calliope



Daily Specials

Prime Rib Fresh Seafood Homemade Soups Friendly Atmosphere!

Hours: (Kitchen Closes 1 hr. Earlier) Wed + Thurs 3–10, Fri + Sat 11:30–10 Sun 11:30–9 Closed Mon + Tuesday

Takeout Available



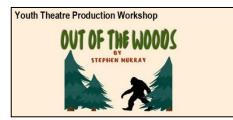
Calliope's 2023 Performance Season



July 12, 13, 14, 15 Wed - Fri at 7:30 pm; Sat. at 2:00 pm & 7:30 pm Summer Pre-Teen Production



August 2, 3, 4, 5 Wed - Fri at 7:00 pm; Sat. at 2:00 pm



August 18 at 7:00pm August 19 at 2:00pm





Nov. 30 & Dec. 1, 2, 3, 8, 9, 10 Thu - Sat at 7:30 pm; Sundays at 2:00 pm

> Calliope Productions Theatre 150 Main Street, Boylston, MA

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