



**CALLIOPE**  
PRODUCTIONS INC  
Presents



**Written and Composed by JASON ROBERT BROWN**

Originally Produced for the New York stage by Arielle Tepper and Marty Bell

Originally Produced by Northlight Theater, Chicago, IL

THE LAST FIVE YEARS is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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**Sept 8, 9, 10** at 7:30 pm

**Sept 11** at 2:00 pm

**Calliope Theatre**  
150 Main Street  
Boylston, MA



**Tickets:**

Regular Admission: \$20

Students & Seniors: \$17



Visit [www.calliopeproductions.org](http://www.calliopeproductions.org)

## CAST

Jamie Wellerstein ..... Ryan Sullivan  
Cathy Hiatt ..... Heidi White

## PRODUCTION TEAM

Stage Directors ..... John Leslie, Lisa Tierney  
Music Director ..... Kris Layton  
Stage Manager ..... Kim Lipuma  
Producer, Set, Lights, Sound ..... Dave Ludt  
Photographs and Marquee ..... Karen Josbacher

### Special Thanks to:

Our volunteers, and Calliope's Managing Board of Directors.

## ORCHESTRA

Piano-Conductor ..... Kris Layton  
Violin ..... Peter Hughes  
Cello ..... Bronwyn Pappas-Byers  
Guitar ..... Matt Jacobs  
Bass ..... Jodi Stevens

## SCENES & MUSICAL NUMBERS (PERFORMED WITHOUT INTERMISSION)

Scene 1: Still Hurting .....Cathy (year 5, their shared apartment)  
Scene 2: Shiksa Goddess.....Jamie (year 1, outside Cathy's bachelorette apartment)  
Scene 3: See I'm Smiling..... Cathy (year 5, pier on an Ohio river)  
Scene 4: Moving too Fast..... Jamie (year 1, Jamie's bachelor apartment)  
Scene 5: I'm a Part of That..... Cathy (year 4, book store)  
Scene 6: The Schmuel Song.....Jamie (year 2, their shared apartment)  
Scene 7: A Summer in Ohio .....Cathy (year 4, a park near an Ohio summer theater)  
Scene 8: The Next Ten Minutes .....Jamie & Cathy (year 3, NY's Central Park Lake  
and outdoor wedding)  
Scene 9: A Miracle Would Happen ..... Jamie (year 3, book store)  
Scene 10: Climbing Uphill ..... Cathy (year 2, theater auditions)  
Scene 11: If I Didn't Believe in You .....Jamie (year 4, their shared apartment)  
Scene 12: I Can Do Better than That. Cathy (year 2, car ride to Cathy's parent's house)  
Scene 13: Nobody Needs to Know .....Jamie (year 4, their shared apartment)  
Scene 14: Goodbye Until Tomorrow ..... Cathy (year 1, outside Cathy's  
bachelorette apartment)  
I Could Never Rescue You .....Jamie (year 5, their shared apartment)

## SYNOPSIS

This musical chronicles the five-year relationship of Cathy (an aspiring musical theatre actress) and Jamie (a promising author of romance novels) using two different narrative perspectives.

Cathy reminisces about their five years together in reverse chronological order, starting with the breakup of their marriage (year five), and then looking back to Jamie's literary success (year four), their wedding (year three), their moving in together (year two) and their first kiss and first date (year one).

Jamie relates their five years together in forward chronological order, starting with the beginning of their relationship and ending with the break-up of their marriage five years later.

Their two storylines are presented independently and sequentially from these two different perspectives and coincide only on their wedding day (in year three).

## CAST & CREW BIOGRAPHIES



**RYAN SULLIVAN (Jamie)** is delighted to be returning to the Calliope Theater stage after a 7 year absence. He previously appeared here in "A Grand Night For Singing". Since then he performed the role of Freddy in his favorite musical, "Chess" at WCLOC, and was the lead singer of Anthem, a 70's & 80's arena rock cover band. When not on stage, Ryan teaches 9th grade biology at Millbury High School where he also directed the high school chorus for 13 years and was the musical director for 16 school musicals. Being a teacher has taught him that everyone goes through tough times (especially recently)

so don't take things personally and offer care and empathy to others whenever you can. Lots of love and thanks to Mom & Dad, Dustin, Marissa & Dave, Jenna, James & Sam, GG and Bo Diddley.



**HEIDI WHITE (Cathy)** is excited to be back to live theatre and to be part of such a beautiful show. Some favorite roles include: Nellie Forbush in "South Pacific" (JEMS Theater) Evelyn Nesbit in "Ragtime", Winifred Banks in "Mary Poppins" (Theater at the Mount), Young Edie in "Grey Gardens", Hope Cladwell in "Urinetown" (WCLOC), Adelaide in "Guys and Dolls" (Barre Players), Lady of the Lake in "Spamalot", Amalia Balash in "She Loves Me", and Little Red Riding Hood in "Into the Woods" (Calliope Productions). Heidi has worked as a Medical Technologist at UMASS Memorial Healthcare for the

last 15 years, and holds a Master's degree in Biotechnology.



**JOHN LESLIE (Director)** is a co-founder of Calliope Productions, and currently serves on their Board of Directors. Recently for Calliope, John has stage directed and choreographed "The Taffetas," "A Taffeta Christmas," and "Once on This Island." John was music director for Calliope's recent shows "Spamalot" and "A Funny Thing Happened on the Way to the Forum." For JEMS Theatre, John directed "South Pacific," starring Heidi White as Nellie Forbush. John performed his one-man show "Liberace!" for Calliope in 2014, and has since performed it at Stageloft (Sturbridge), Vanilla Box Prods.

(Worcester), New Players Theater Guild (Fitchburg), Stageworks of Leominster and in San Jose, CA. John is thrilled to be co-directing "The Last Five Years" with Lisa Tierney, with whom he first worked during Calliope's "Grand Night for Singing" musical. John also met Ryan Sullivan during that production, and then both Ryan and Lisa were in the Frank Sinatra 100<sup>th</sup> birthday celebration revue, created by John. As with many theatrical and musical experiences, lifelong friendships and collaborations are made. Thanks to Dave, Kris, Lisa, Heidi, Ryan, Kim, Donna and "The Last Five Years orchestra." "The Last Five Years" is a bucket list show for John, and he thanks Jonathan and Erik for being part of his aspirations.



**LISA TIERNEY (Assistant Director)** is proud to be a first-time member of the production staff for this challenging and emotional show. She has previously appeared at Calliope in "Into the Woods" (Cinderella) and "Lucky Stiff" (Annabel Glick). Other on-stage credits include "The Music Man" (Marian Paroo) with Savoyard Light Opera Company, "Holiday Inn" (Linda Mason) with Weston Friendly Society, "Guys and Dolls" (Sarah Brown) with Barre Players, "White Christmas" (Betty Haynes) with Theatre At The Mount, and "Follies" (Young Heidi) with Concord Players.

**KRIS LAYTON (Music Director)** is a classically trained pianist who has worked with community theaters and high schools throughout central Massachusetts. Recent productions include "next to normal" with Studio Theatre Worcester; "Jimmy Buffet's Escape to Margaritaville" with Theatre at the Mount; and "Bye Bye Birdie" with Calliope's Teen Summer Workshop. The two year pandemic hiatus encouraged her to work on her tech skills, creating YouTube videos and composite vocal recordings. She also likes to add a bit of drama to the Church of the Good Shepherd in Clinton, MA, where she is the organist and choir director.

## Special Thanks to the Following Calliope Donors During 2021 and 2022

### Angels (\$1,000 or more):

The B-T Family Fund, Mr. & Mrs. James Burke, Donna DiPilato, Barbara M. Donahue, Mark & Jan Fuller, Karen & Frank Josbacher, Dave Ludt, Bob & Donna Reidy.

### Benefactors:

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Calliope is also supported by Grants from the American Rescue Plan SVOG Program, the George L. Shields Foundation, the Massachusetts Cultural Commission, and the Local Cultural Councils of Boylston and West Boylston.

*Calliope is a non-profit 501(C)(3) organization. All donations are tax-deductible to the fullest extent of the law.*

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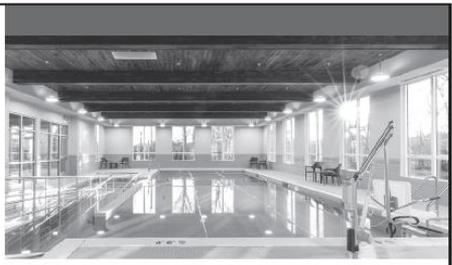
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How well do you know Calliope?



The Roman Catholic mission chapel of *Our Lady of the Assumption* known as St. Mary's celebrated its first mass on September 6, 1926. The chapel served the community for 26 years.



Figure 1 *Our Lady of the Assumption Chapel*

It was then canonically erected as a parish on September 3, 1952 when Bishop John J. Wright (who later became Cardinal Wright) personally gave the new congregation its present name. The Roman Catholic Bishop of Worcester, Most Reverend John J. Wright, had been so impressed with the picturesque hills of Bond Hill to the northwest and Randall's Ledge to the south, that he renamed the newly created parish 'St. Mary of the Hills.' By 1982 the fifth pastor, Reverend Paul J. Tougas ascertained that the church edifice was inadequate for the parish which had grown to 1500 members. The Parish Council sought vigorously to obtain a site for their new church and they broke ground on the 13-acre tract of land at Barlin Acres off Cross Street on April 6, 1991.



Figure 2 *St. Mary of the Hills Chapel*

The building at 150 Main Street was then sold to the Liberty Assembly of God Church and in 1999 they too needed larger facilities for their congregation, selling the building to Calliope Productions which had been founded in February 1982 by David Ludt, Kathy Ludt, and John Leslie- three veteran community theatre performers in the Worcester County (MA) area. Early productions were performed in the First Parish Church of Northborough. In the spring of 1999, Calliope Productions received a grant from the George S. and Sybil H. Fuller Foundation to purchase the property at 150 Main Street in Boylston, Massachusetts. After some initial improvements, many theatrical productions have been performed throughout the years. In 2007 a major addition was begun and it was completed by 2009 in time for the Valentine's Day weekend production of the musical revue *Love is in the Air*.

We offer our gratitude and congratulations to Calliope staff and performers as they celebrate 40 years of theatrical productions with an expanded repertoire of 8 shows in 2022.



Figure 3 *Calliope Theatre*  
150 Main Street, Boylston, Massachusetts  
Photograph courtesy of Vicky Triolo

Celebrating 40 Years

# You can help celebrate Calliope's 40<sup>th</sup> anniversary with our new products on Zazzle, listing every show we've ever done!



## Celebrating 40 Years

- 1982** Starting Here/Starting Now; Jacques Brel is Alive and Well; Amahl and the Night Visitors  
**1983** The Mousetrap; Marry Me a Little; Wolf's Clothing; Starting Here/Starting Now; The Fantasticks; Amahl and the Night Visitors  
**1984** A Calliope Cabaret; Post Mortem; Jacques Brel is Alive and Well; Lunch Hour; Side By Side By Sondheim  
**1985** The Unexpected Guest; Two, Knock, Knock  
**1986** Ten Little Indians; Perfectly Frank; Run For Your Wife; She Loves Me  
**1987** The Burning Man; Jerome Kern Goes to Hollywood; Key for Two; The Goodbye People  
**1988** The Runner Stumbles; To Whom It May Concern; Cole; A Bed Full of Foreigners; To Gilligan on Her 37th Birthday  
**1989** An Inspector Calls; Taking My Turns; To Whom It May Concern; Sing for Your Supper; Our Town; A Holiday Yuletide Cabaret  
**1990** The Business of Murder; Stepping Out; Cheek to Cheek; Off the Hook; Romance/Romance  
**1991** Night Watch; Song and Dance; Closer Than Ever; You're a Good Man, Charlie Brown; Death of a Salesman; Rhythms of Life; A Child's Christmas in Wales  
**1992** Beyond Reasonable Doubt; To Whom It May Concern; Fascinating Rhythms; Snoopy; It Runs in the Family; Scrooge  
**1993** The Glass Menagerie; Deathtrap; Jerome Kern Goes to Hollywood; Godspell; Run for Your Wife; She Loves Me  
**1994** On Golden Pond; Too Marvelous for Words; Bye Bye Birdie; Pull the Other One; Scrooge  
**1995** The Whole Truth; Closer than Ever; Rock the Jukebox; Guys and Dolls; No Sex Please, We're British; A Yuletide Holiday Cabaret  
**1996** Murder by the Book; A Grand Night for Singing; You're a Good Man, Charlie Brown; West Side Story; Don't Dress for Dinner; A Wonderful Life  
**1997** The Complete Works of William Shakespeare (abridged); Stardust; Snoopy; Oklahoma; Key for Two; A Christmas Carol  
**1998** Verdict; Jerry's Girls; Alice the Musical; Anything Goes; A Child's Christmas in Wales  
**1999** To Whom It May Concern; A Grand Night for Singing; Pincocchio; The Music Man; A Fly in the Ointment; A Yuletide Holiday Cabaret  
**2000** The Thing Called Love; The Complete Works of William Shakespeare (abridged); Almost Like Being in Love; Tom Sawyer; Godspell; The Diary of Anne Frank; Scrooge  
**2001** Scotland Road; The Long Weekend; Closer Than Ever; You're a Good Man Charlie Brown; Once On This Island; Our Town; A Christmas Carol  
**2002** The Mousetrap; Touch and Go; Nunsense; Snoopy; Oklahoma; Blithe Spirit; Amahl and the Night Visitors  
**2003** The Unexpected Guest; Off the Hook; Honk!; The Fantasticks; Anything Goes; I'll Be Back Before Midnight; Scrooge  
**2004** Arsenic and Old Lace; A Funny Thing Happened on the Way to the Forum; Look Who's Talking; Into the Woods; Jr; The Wiz; Deadly Nightcap; Nuncrackers  
**2005** Let It Be Me; Build Me a Bridge; Pincocchio; FAME!; It Runs in the Family; 1940s Radio Hour  
**2006** Up and Running; Gerstweiss; By George!; You're a Good Man, Charlie Brown; West Side Story; Soder's Web; A Charles Dickens Christmas  
**2007** Straight and Narrow; Golf; The Musical; Alice the Musical; Guys and Dolls; I Do! I Do!; A Bit Between the Teeth; Bah, Humbug!  
**2008** Ten Little Indians; Too Marvelous for Words; Snoopy; Fiddler on the Roof; How the Other Half Loves; Hats!  
**2009** Love is in the Air; The Front Page; Same Time Next Year; Oliver; Willy Wonka Jr; Bye Bye Birdie; Tribulations of the Millionaire; Wait Until Dark; Nuncrackers  
**2010** Love is in the Air II; Cash on Delivery; The Gin Game; Godspell; Into the Woods Jr; Les Miserables; Robynn McCree; Prescription for Murder; Annie  
**2011** Making Scents; Shut Your Eyes and Think of England; Beauty and the Beast Jr; Seussical; Crazy for You; Affairs of a French Afternoon; On Golden Pond; Christmas Tidings  
**2012** The Sunshine Boys; The King and I; Once On This Island Jr; Hello, Dolly; Unnecessary Farce; Scrooge!  
**2013** Tuesdays with Morrie; The Complete Works of William Shakespeare (Abridged); Little Mermaid Jr; SNOOPY; SPAMALOT; Steel Magnolias; Meet Me in St. Louis  
**2014** The Subject Was Roses; Liberate!; Forget-Me-Not; A Grand Night for Singing; All Play and No Work; Peter Pan Jr; The Wiz; Dial "M" for Murder; Into the Woods  
**2015** Funny Money; Lucky Stiff; Hugh's Your Daddy; Alice in Wonderland Jr; Oklahoma; Waiting for Godot; She Loves Me  
**2016** An Inspector Calls; The Taffetas; Lion King Jr; Seussical; Murdered to Death; The 1940's Radio Hour  
**2017** Greater Tuna; Side By Side By Sondheim; Once On This Island; James and the Giant Peach Jr; Honk!; First Things First; A Taffeta Christmas  
**2018** A Hollywood Valentine; Our Town; Titanic; Madagascar Jr; Once Upon a Mattress; Recipe for Murder; Mary Poppins  
**2019** What the World Needs Now; All Bark, No Bite; Absolutely Dead; Wizard of Oz (Young Performers Edition) West Side Story; A Walk in the Woods; Annie  
**2020** A Tribute to Steve and Eydie; The Lady Vanishes  
**2021** Beauty and the Beast Jr; Willy Wonka, Jr; Love, Loss, and What I Wore; SPAMALOT  
**2022** The 2nd Time Around; Night Watch; A Funny Thing Happened on the Way to the Forum; Seussical Jr; Bye Bye Birdie; The Last Five Years; Bunkered; Cinderella



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