

From the novel by John Buchan From the movie by Alfred Hitchcock Licensed by ITV Global Entertainment Limited And an original concept by Simon Corble and Nobby Dimon

The original London production directed by Maria Aitken, designed by Peter McKintosh, lighting designed by lan Scott, sound designed by Mic Pool, and movement directed by Toby Sedgwick opened at the Tricycle Theatre in the West End, on September 14, 2006 and subsequently to the American Airlines Theatre on Broadway on January 17, 2008. The original Broadway production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

Oct 10,11, 12, 13, 18, 19, & 20

Thu – Sat at 7:30 pm; Sundays at 2:00 pm

Calliope Theatre 150 Main Street Boylston, MA



Tickets: Regular Admission: \$20 Students & Seniors: \$17



Visit www.calliopeproductions.org



| Richard Hannay | Rob Killeen |
|-----------------------------------|-----------------|
| Annabella Schmidt/Pamela/Margaret | Emma MacKenzie |
| Clown 1 | Lorraine Hruska |
| Clown 2 | Neal Martel |

Production Crew

| | Peter Arsenault Brian Rossacci |
|-----------------|--|
| 2 2 | Bob Reidy, Neal Martel, Dave Ludt |
| Lighting Design | John Stoffel |
| Sound Design | Peter Arsenault |
| Props | Kim LiPuma, Amy Campbell, Susan Cassidy, |
| | Karen Josbacher, Neal Martel, Lisa Pepi |
| Costumes | Donna Reidy |
| Wigs | Bethany Arsenault |

Special Thanks to:

Connie Currier, Elise Gallagher Anthony Brooks at Blue Collar Salvage, Leicester, MA Manny's Appliances, Sutton, MA All our volunteers

There will be a fifteen-minute Intermission between acts.

The Boylston Lions Club proudly serves the community and our country.



We are especially proud of our involvement with the Youth and Senior Citizens of Boylston.

We are privileged to support Eye Research, Hearing Projects, and many local and national needs.

About The Company



Rob Killeen (Richard Hannay) This marks Rob's third production/theater to don Hannay's pencil-thin mustache in. He's been quite "eenwollvffed" in central MA theater over the years, but this is truly one of his favorite roles and he thanks Peter for the opportunity to clown-around once again with such a marvelous cast and crew. Rob also thanks his amazing wife, Bethany, for all of her love and

help in spreading the "theater bug" to their darling daughters, Brynlee and Teagan, who will join him on stage in the upcoming production of "A Christmas Story: The Musical". Rob works in biotech, adores being a dad, coaches soccer, and is on the board of directors here at Calliope. Now, if you all could journey with us to find out whether The 39 Steps is a pub or part of a dangerous conspiracy, perhaps we can save the country! Thankoo and enjoy! P.S. Avoid the Limpopo...RIP Chips.



Emma MacKenzie (Annabella/Margaret/Pamela) is thrilled to return to Calliope Theatre to reprise some of her all-time favorite comedic roles. Emma is beyond excited to be part of "The 39 Steps" once again, alongside an amazing cast and crew. Emma has appeared in several theatre, film and television productions. Each one cherished for its own unique experiences. Emma's

performance as "Macha" in the multi-award-winning independent feature film Seeds earned her two film festival nominations (Buffalo Dreams Fantastic Film Festival and Fright Night International Film Festival). Additionally, Emma wrote, directed, and performed in the multi nominated and award-winning short film, "Shadowed Reflections". This film will be screening on October 24th at the Guardian Film Festival at the Avon Theater in Providence, RI. Emma is so thankful for the love and support from her two daughters who fuel her creative journey. Thankoo and enjoy the show!



Lorraine Hruska (Clown 1) is beyond thrilled to join the cast of "The 39 Steps" as a longtime admirer of this unique show. She has enjoyed being part of many shows here at Calliope from "Ten Little Indians" to "Cinderella". She has also performed locally in Worcester and Ashland. She recently had the opportunity to participate in the short film, "The Last Words of Lord Carrington" produced by ACT

and experience the film festival community. Lorraine is so thankful to her family and friends for their support and patience as she keeps her love of theater alive. Hope you enjoy the shenanigans!



Neal Martel (Clown 2) This is Neal's third outing as a clown in "The 39 Steps" having previously performed in the show in 2011 and 2015. It is one of his favorite roles and he is simply beside himself with joy to be able to join this fantastic cast to put this gem of a show on stage again. Neal has been involved in Central Massachusetts community theatre for many years. Most recently Neal

directed "Little Shop of Horrors" here at Calliope in May and appeared in "Shakespeare Abridged" last October. Neal is a member of the Calliope board and works in software development. 'Thankyoo' ladies and gentlemen for joining us for this show!

Peter Arsenault (Director) has been performing at Calliope and other theater companies in the area for nearly two decades, and is honored to be able to make their directorial debut with such a talented, dedicated, and supportive cast and crew. They are so happy to present this production that has been the result of so much hard work and collaborative creation. They would like to thank everyone for their support and especially their wonderful wife, Bethany, and their two fabulous kiddos. Thankoo and enjoy the show!

Brian Rossacci (Stage Manager) is happy to be back in a theater after many years. After acting on the stage since 5th grade through college, this has been Brian's first experience stage managing off to the side of the stage! They've had a wonderful experience learning more about how the magic gets made and thank everyone involved for their hard work and dedication to this craft and this show in particular. Enjoy the show!

Vinny C's Boylston Liquors

On Rte. 140, near The Other Place Pub

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Thanks to the Following Donors for their Support of Calliope Productions for the 2024 Performance Season

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Calliope Productions is also supported by grants from the Local Cultural Councils of Boylston and West Boylston. Calliope Productions is a non-profit 501(c)(3) organization certified as a charitable organization in Massachusetts.

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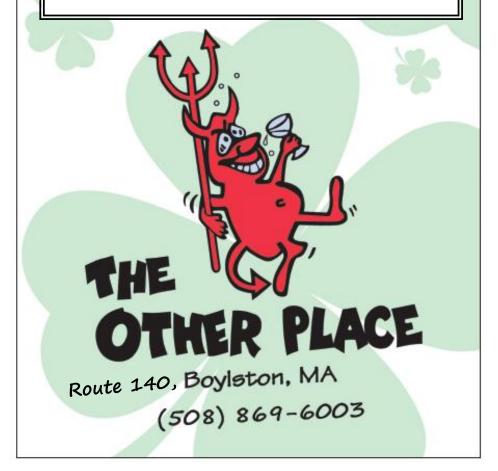
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