

Calliope Productions 2004 Season



Deadly Nightcap

~ A Mystery by
Francis Durbridge

October 14, 15, 16, 17, 21, 22, 23

Thursday - Saturday at 8:00 pm

Sunday at 2:00 pm

**Calliope Theatre
150 Main Street
Boylston, MA**

Phone: (508) 869-6887

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www.calliopeproductions.org



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Deadly Nightcap

A Mystery by
Francis Durbridge

Directed by
Dave Ludt

Cast
(In Order of Appearance)

Sarah Radford.....	Linda Oroszko
Geoffrey Curtis.....	Derek Broszeit
Lucy Baker	Jane Becker
Edward Donnington.....	Ken Gagne
Kate Warren	Lanie Morita
Jack Radford.....	Dave Ludt
Anna Truman.....	Lissa Jakusik
Dr. Maurice Young.....	Walter Schumacher
Cliff Jordan.....	Mark Adler
Arnold Boston	Frank Josbacher

The action of the play takes place in Sarah and Jack Radford's house in East Sussex.

ACT I

- Scene 1: Late afternoon — early November
- Scene 2: Three months later — a Tuesday night
- Scene 3: Wednesday morning
- Scene 4: Thursday night
- Scene 5: Friday morning

ACT II

- Scene 1: Friday morning
- Scene 2: Friday evening
- Scene 3: Saturday morning
- Scene 4: Six months later — morning

*This Production is presented through Special Arrangements
with Samuel French Ltd, London.*

Production Staff

Producer & Director	Dave Ludt
Assistant Director	Walter Schumacher
Stage Manager.....	Mandy Frechette
Costume Assistance.....	Carole Saunders
Lights.....	Mandy Frechette
Set / Lighting / Sound Design	Dave Ludt
Box Office	Karen Jobbacher

Cast and Crew

Mark Adler (Cliff Jordan) is a stay-at-home father who is making his Calliope debut in *Deadly Nightcap*. Mark is the spitting image of Cliff Jordan except for the mustache, which was shipped directly from England, and he would like to thank the kind people at FedEx. Mark has not performed in over 17 years, at least not in a theater, so please be kind to him. His mother is sitting right behind you.

Jane Becker (Lucy Baker) - When she's not working in real estate, Jane enjoys participating in theatre, dance, photography, and studio art. This is Jane's second show at Calliope. This spring she appeared in *A Funny Thing Happened on the Way to the Forum*. She just finished performing in *The Wizard of Oz* and is hoping to continue participating in theatre in the future.

Derek Broszeit (Geoffrey Curtis) is thrilled to be returning to Calliope. This past spring he appeared as Officer O'Hara in *Arsenic and Old Lace*. Derek has appeared in or stage-managed over a dozen shows over a ten-year span at Calliope. In his spare time he enjoys Boston sports, playing golf, weightlifting, traveling, and being an Elvis fanatic. Derek obtained his B.A. degree in Mass Communications from the University of Hartford, and now works as an auto claims adjuster at Hanover Insurance.

Mandy Frechette (Stage Manager, Lights) - Prior to working with Calliope, Mandy stage-managed productions of *Dracula* and *Working*. In the past seven months, Mandy has worked with Calliope in *Arsenic and Old Lace*, *A Funny Thing Happened on the Way to the Forum*, and *The Wiz*. Mandy lives in Clinton and loves movies, reading, shopping, and spending time with friends and family.

Ken Gagne (Edward Donnington) - Ken's first theatrical role was as Sir Evelyn Oakleigh when Dave Ludt directed a high school production of *Anything Goes* ten years ago. Ken has since appeared in various Calliope roles that include a Roman soldier, a schizophrenic army deserter, a Nubian king, an emotionally-unbalanced firearms aficionado, and a has-been Shakespearean actor. He currently performs regularly to a teenaged audience as Mass Academy's teacher of technical writing. This is Ken's third Calliope murder mystery, and the only one in which he has been cast as mentally healthy – which is a stretch for him.

Lissa Jakusik (Anna Truman) was seen recently in *Vegas, Toward Zero,* and *Nude with Violin* on the Stratton Players' stage in Fitchburg. She is making her Calliope debut in *Deadly Nightcap*. Lissa's other credits include *Cinderella, The Transfiguration of Beano Blimpie, H.M.S. Pinafore,* and *Wonderful Town*. She also appeared in *Forrest Gump* and *Copy Cat*.

Frank Josbacher (Arnold Boston) is Calliope's WebAdmin. Sixteen years ago Kathy Ludt cast him as a lawyer in *The Runner Stumbles*, and he has enjoyed the theatre trip ever since. The lawyer Frank played back then was an abject failure – unlike Arnold Boston whose motives and methods you are able to scrutinize in *Deadly Nightcap*.

Dave Ludt (Jack Radford, Director) is co-founder, president, and artistic director of Calliope Productions. He has directed, designed, built, painted and lit innumerable Calliope productions over the past 23 performance seasons – in addition to acting, singing, teaching and taking out the trash. When not at the theatre, Dave works as director of customized itineraries for Voyageur Educational Tours, and works as a part-time instructor of freshman English at Worcester State College.

Lanie Morita (Kate Warren) makes her Massachusetts stage debut with *Deadly Nightcap*. She is one of the core members of Open Hearth Improvisational Theatre Co. in Boston. She currently studies privately with Dossy Peabody. A graduate of the American Academy of Dramatic Arts, Lanie has also worked as a private speech and dialect coach, and as make-up artist in New York City. Her credits range from California to Connecticut and New York. Some favorites are: the Outsider in *Lovecraft: Nightmare Suite* (world premiere); Lorena Bobbitt in *Eve & Co.* (world premiere); Goneril in *King Lear* (nomination for Irene Ryan Acting Award); Brooke Ashton in *Noises Off*; Becky/Clara/Denise in *The Heidi Chronicles*; Charlotte in *Charlotte's Web*; Adriana in *The Comedy of Errors*; Helga ten Dorp in *Deathtrap*; Carter in *Uncommon Women and Others*; and an original musical called *Dreammakers* based on the book by Neil Waldman. Lanie can be seen in the Fox Film, *Fever Pitch*, due out next year.

Linda Oroszko (Sarah Radford) has a long and varied theatre background including acting in over fifty plays, industrial videos, radio, and TV commercials. Additionally she sang and played keyboard with a Top 40 band for five years. Favorite roles include Roxie in *Chicago*, Doris in *Same Time Next Year*, Amy in *Company*, and Agnes in *A Delicate Balance*. Linda is looking forward to directing Calliope's next production: *Nuncrackers, The Nunsense Christmas Musical*, which opens on December 2.

Walter Schumacher (Dr. Maurice Young, Assistant Director) - Now a resident of Rutland, Walter formerly lived in Queens, NY. He studied theater with Zara Shakow, the founder of the Theater in Israel, and appeared in community theater productions of *Don't Drink The Water, Dear Friends, Lovers and Other Strangers, California Suite,* and *Death Takes A Holiday*, among others. He made his Calliope debut this year in *Arsenic and Old Lace* as Dr. Harper. Walter is an avid movie-goer, volunteers for the Audio Journal, a radio-reading service for the visually impaired, and loves everything about personal computers.

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5th Annual Java and Jazz Coffeehouse Set for Nov. 27

Calliope is pleased to announce that it has scheduled its fifth annual **Java and Jazz** Coffeehouse evening for Saturday, November 27 (the Saturday after Thanksgiving) from 7:30 - 9:30 pm at Calliope's Theatre in Boylston.

The past four **Java and Jazz** evenings have featured the sounds of *The Eastern Jazz Project* - a Jazz group formed by Mark and Glenn Zaleski - with Mark Zaleski as the lead musician. After Mark Zaleski's departure from the area to study at the Dave Brubeck Jazz Institute in California, we have enjoyed the sounds of the *Glenn Zaleski Trio*, led by Mark's younger brother Glenn who is a brilliant keyboard player. We look forward to hearing them on November 27 at Calliope.

<h1>Java & Jazz</h1> <p>Sat. Nov. 27 at 7:30 pm</p>

Coffee, tea and desserts will be sold during the evening, with cabaret-style seating at tables in the theatre. Tickets to **Java and Jazz** are \$15 each and may be reserved by calling (508) 869 6887 or by visiting www.calliopeproductions.org.

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Nuncrackers

~ The Outrageously Funny "Nonsense"
Christmas Musical by Dan Goggin

December 2, 3, 4, 5, 9, 10, 11, 12

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Performance Season**

Let It Be Me

~ A Play by Carey Jane Hardy

Mar. 10, 11, 12, 13, 18, 19, 20, 25, 26

Build Me A Bridge

~ A New Musical by Kevin Hammonds &
Charles Miller

**May 19, 20, 21, 22, 27, 28, 29,
June 3, 4**

ANNUAL TEEN SUMMER MUSICAL

FAME

July 19, 20, 21, 22, 23

It Runs in the Family

~ A British Farce by Ray Cooney

Oct. 13, 14, 15, 16, 21, 22, 23, 28, 29

1940's Radio Hour

~ A Musical by Walton Jones

December 1, 2, 3, 4, 8, 9, 10, 11

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