

Calliope Productions 2004 Season

# Nuncrackers



~ The "Nunsense"  
Christmas Musical by  
**Dan Goggin**

**December 2, 3, 4, 5, 9, 10, 11, 12**

Thursday - Saturday at 8:00 pm

Sundays at 2:00 pm

**Calliope Theatre**  
**150 Main Street**  
**Boylston, MA**

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# The Nutcracker



*An Original Ballet*

**December 2, 3, 4, 5, 9, 10, 11, 12**

Thursday - Saturday at 8:00 pm

Sundays at 2:00 pm

**At the Studios of WCON-TV**

(in the basement)

**Mount St. Helen's School  
Hoboken, New Jersey**

# The Nutcracker

An Original Ballet Presentation by  
**Mount St. Helen's School**

Directed by  
**Linda Oroszko**

Choreography by  
**Elisabeth Anne  
Hughes**

Musical Direction by  
**Dennis Deyo**



## Featuring

Reverend Mother  
Sister Hubert  
Sister Robert Anne  
Sister Amnesia  
Sister Mary Leo  
Father Virgil  
John Kelly  
Maria Montini  
Billy Wilson  
Louise Mayfield

*This Production is presented through Special Arrangements  
with Tams-Witmark Music Library, Inc., New York.*

## Production Staff

Producer.....	Dave Ludt
Director .....	Linda Oroszko
Choreographer .....	Elisabeth Anne Hughes
Musical Director / Pianist.....	Dennis Deyo
Assistant to the Director.....	Michèle Wronski
Stage Assistant.....	Victoria Bausch
Costumes.....	Jan Fuller, Karen Jobbacher, Donna Reidy
Props .....	Michèle Wronski, Donna Reidy, Karen Jobbacher
Lights.....	Dave Ludt, Lynne Swenson
Set.....	Dave Ludt, Bob Reidy
Stained-Glass Artistry .....	Karen Jobbacher
Lighting / Sound Design.....	Dave Ludt
Box Office .....	Karen Jobbacher

## ACT I

Christmas Time is Nonsense Time .....	Ensemble
Santa's Little Teapot.....	Louise, Maria, John and Billy
Twelve Days Prior to Christmas .....	Sr. Mary Annette
The Christmas Box.....	Fr. Virgil
Santa Ain't Comin' to Our House .....	Sr. Amnesia
A Carnival Christmas .....	Rev. Mother
The Nutcracker Ballet .....	Sr. Leo and Ensemble

## ACT II

Three Hundred Sixty-Four Days .....	Srs. Hubert, Robert Anne, Amnesia and Rev. Mother
Jesus was Born in Brooklyn.....	Sr. Robert Anne, Maria and Ensemble
In the Convent .....	Ensemble
The Three Kings.....	Srs. Hubert, Robert Anne and Amnesia
All I Want for Christmas.....	Sr. Robert Anne
A Christmas Sing Along .....	Ensemble
It's Better to Give.....	Sr. Hubert
Christmas Time is Nonsense Time ( <i>reprise</i> ) .....	Ensemble

## Staff

**Reverend Mother** was known as *Grace Leslie* prior to entering the convent. She grew up in a large family of circus performers and found the Church to be a safe haven amidst her ever-changing life. In addition to her duties as Mother Superior she teaches Etiquette and Comportment to all the girls at Mount St. Helen's School. She would like to remind all her students to sit in a lady-like fashion and applaud respectfully at tonight's performance.

**Sister Hubert**, who grew up as *Jan Fuller*, entered the Little Sisters of Hoboken as a second career. Originally a headhunter for a Fortune 500 company, Sister decided her career path did not satisfy her spiritually. She returned to college for a teaching degree and joined the convent. Now in her tenth year as a nun she climbed the Catholic “corporate ladder” quickly and is Mistress of Novices. Sister will be available after the show to speak with any young ladies who believe they, too, have “the calling.”

**Sister Robert Anne** has worked hard to turn her life around after a rocky start on the streets of Brooklyn. As a youngster, *Lori Haddad* encountered her fair share of saints and sinners. Having seen both sides of the juvenile court system Sister worked briefly as a probation officer before turning to teaching. She is a favorite among the children “nobody else can handle.” Sister is offering bonus points on homework to all her students who attend this performance.

**Sister Amnesia** took a long time to recall her secular name, *Michelle Margulies*. Before the memory-crushing crucifix accident, Sister was the music teacher and choir director at a number of schools (but she can't remember their names). Since her memory returned Sister has been flooded with country tunes which she shares at Parish functions throughout Hoboken. Sister recently released her first CD, “Converting Catholic Carols to Classic Country without Being Sacrilegious,” considered a major breakthrough in crossover music.

**Sister Mary Leo** recently took her final vows. Previously named *Ima Incognito*, Sister studied ballet and modern dance for twelve years. Now that she's on staff here at Mount St. Helen's she intends to offer lessons to underprivileged youth after school. There are still openings in the following Saturday classes: “Jazz for Jesus,” “Tapping Your Way to Heaven,” and “Making Pointes with the Blessed Virgin.”

**Father Virgil** is the spiritual leader at Mount St. Helen's. On loan from the Franciscans, Father is a big asset to the school. In addition to saying Mass on holy days he helps out with “---x- education” (you know what) classes for the boys. He is available to hear confessions (especially if the warnings in these classes don't get heeded). Before becoming a Franciscan, Father was known to his family and friends as *John Bausch*.

**John Kelly (Fritz)** is an outstanding scholar at Mount St. Helen's School. His favorite subjects are history and religion. After school he enjoys doing homework and recreating miniature battle scenes of the Crusades. His winning entry in the talent contest consisted of a recitation of the Gettysburg address in English and Latin (his own translation!). John's hero is his mentor, *Brian LeBlanc*, who is in the 6th grade at Boylston Elementary School.

**Maria Montini (Clara)** has participated in every talent show at Mount St. Helen's School for the past six years. In addition to singing and dancing, Maria recites poetry, knits, skis, paints, and figure-skates. She is an avid speller and has won the Diocesan spelling bee for the past two years. Maria donates all the

earnings from her babysitting service, which she formed with her very best friend in the whole wide world (“We’re so close we could be one person!”), **Kristen Hyman**, who is in the 7th grade at Oak Street Middle School.

**Billy Wilson (Nutcracker / Prince)** is in his first year at Mount St. Helen’s School. He transferred here after an unfortunate tack-setting incident at his previous school. Billy enjoys physical education, recess, and lunch. He was invited into this show after his mother made him perform impressions of Fonzie (which he learned after watching *Happy Days* reruns). Billy likes Mount St. Helen’s but really misses his best friend, **Daniel Reidy**, who is in the 3rd grade at St. Peter’s Central Catholic School.

**Louise Mayfield (Mouse King)** is the tenth member of her family to attend Mount St. Helen’s School. Louise participates in the Bible Study group, and she is president of the Sodality (which means she gets to set out the vestments for the priests before Mass on holy days). Louise was chosen for this show because of her talent with baton-twirling. Someday she hopes to grow up and be just like her hero, **Anna Secino**, a sixth-grader who is home-schooled.

The sisters are grateful to three lay members of the community for their help with this production:

**Linda Oroszko (Director)** is the mother of two sons who attended Catholic school. Educated by the Jesuits herself, Ms. Oroszko felt especially comfortable interpreting the theological aspects of the show. She thanks the Little Sisters of Hoboken for the opportunity to work with them and for their kind blessings.

**Elisabeth Anne Hughes (Choreographer)** has been active as a dance teacher and performer for over twenty years. She has been nationally recognized for her choreography and her dance students have won gold medals and special awards at national competitions. She would like to thank the folks at Mount St. Helen’s for making her feel welcome.

**Dennis Deyo (Music Director)** represents an ecumenical addition to our show as he can usually be found at the First Congregational Church as choir director and organist. In addition to teaching piano and playing for private functions Mr. Deyo has been the music director for many secular shows including: *A Christmas Carol*, *Scrooge*, and *To Whom it May Concern*.

## Mount St. Helen’s School and WCON-TV

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~ A Play by Carey Jane Hardy

**Mar. 10, 11, 12, 13, 18, 19, 20, 25, 26**

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**Build Me A Bridge**

~ A New Musical by Kevin Hammonds &  
Charles Miller

**May 19, 20, 21, 22, 27, 28, 29,  
June 3, 4**

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**ANNUAL TEEN SUMMER MUSICAL**

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**July 19, 20, 21, 22, 23**

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***It Runs in the Family***

~ A British Farce by Ray Cooney

**Oct. 13, 14, 15, 16, 21, 22, 23, 28, 29**

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**1940's Radio Hour**

~ A Musical by Walton Jones

**December 1, 2, 3, 4, 8, 9, 10, 11**

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**Calliope Productions Theatre  
150 Main Street, Boylston, MA**

(508) 869 6887 [www.calliopeproductions.org](http://www.calliopeproductions.org)

# RONALD I. ROSEN, CPA

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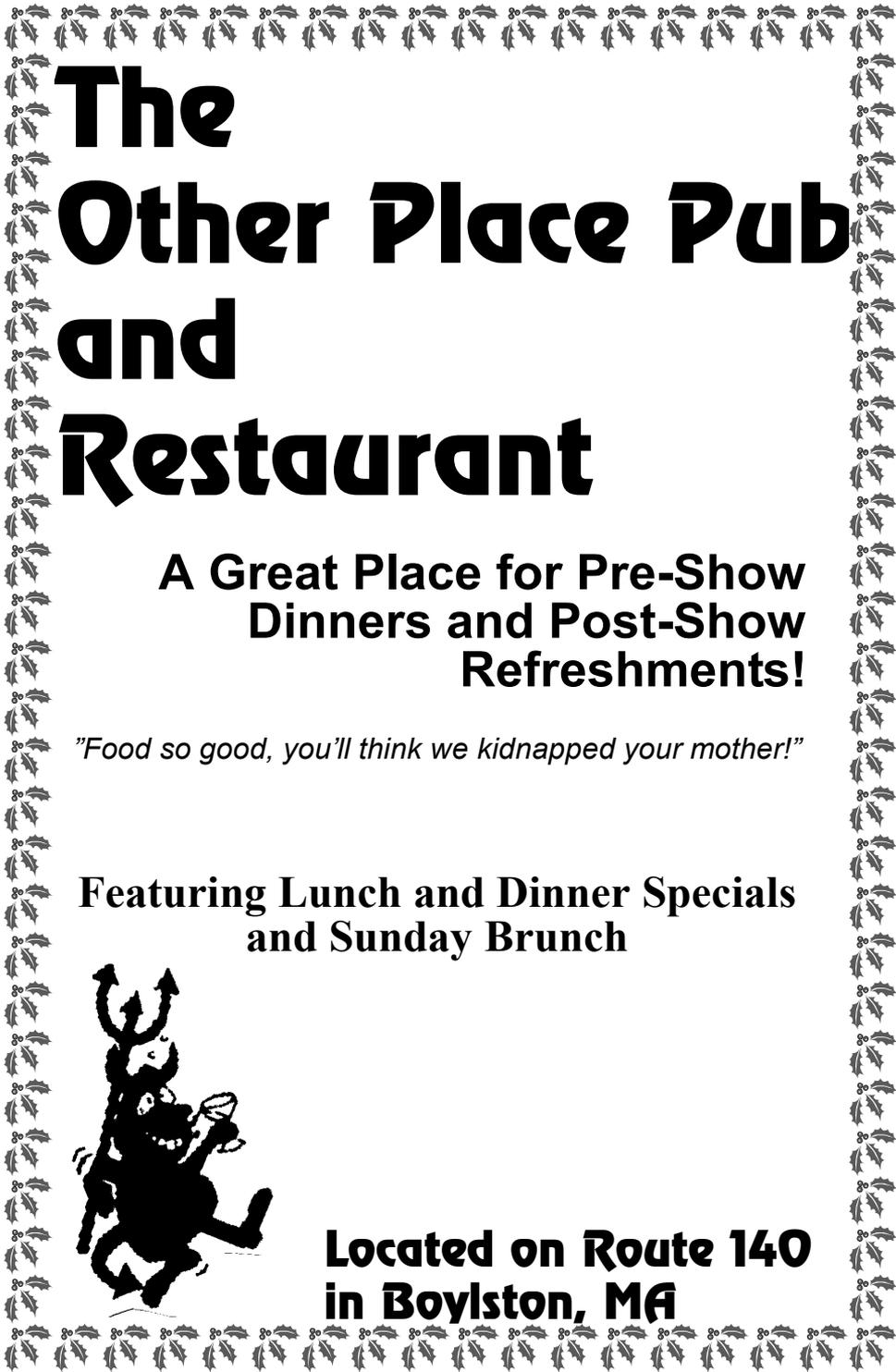
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