



CALLIOPE
PRODUCTIONS INC

Presents

MONTY PYTHON'S SPAMALOT

Book & Lyrics by ERIC IDLE
Music by JOHN DU PREZ & ERIC IDLE

Directed by Dave Ludt
Musical Direction by John Leslie
Choreography by Jacob Sewell

"Spamalot" is presented through special arrangement with, and all authorized performance materials are supplied by, Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com.

December 2, 3, 4, 9, 10, & 11 at 7:30 pm
December 5 & 12 at 2:00 pm

Calliope Theatre
150 Main Street
Boylston, MA



Tickets:

Regular Admission: \$25
Students & Seniors: \$20



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MONTY PYTHON'S SPAMALOT

CAST

Paul Arseneault.....	Monk, French Guard, English Guard, Ensemble
Peter Arseneault	Robin, English Guard, Brother Maynard
David Bainbridge	Monk, Napoleon, Ensemble
John Bausch	Patsy, Finland Mayor
Mark Blessington	Dennis, Sir Galahad, Black Knight, Herbert's Father
James Candalino	Monk, French Artist, Minstrel, Sir Bors, Ensemble
Rob Fossey	Monk, French Guard, Minstrel, Ensemble
Erik Gladwin	Historian, Fred, French Guard, Minstrel, Herbert
Chuck Grigaitis.....	French Baker, Ensemble
Jessica Guertin.....	Laker Girl, Ni Knight, Ensemble
Paula Guilbault.....	Laker Girl, Ni Knight, Ensemble
Ryan Hebert.....	Kevin, Dancing Monk, French Mime, Minstrel, Ensemble
Rob Killeen	Lance, Lancelot, French Taunter, Head Knight of Ni, Tim the Enchanter
Linnea Lyerly	Laker Girl, Ni Knight, Ensemble
Neal Martel.....	Dennis' Mother, Bedevere, Concorde
Erin Miller	Laker Girl, Ni Knight, Ensemble
Robin Shaye	Laker Girl, Ni Knight, Ensemble
Paul Spanagel	King Arthur
Lisa Tierney	Laker Girl, Dancing Nun, Ensemble
Heidi White.....	Lady of the Lake

PRODUCTION STAFF

Director.....	Dave Ludt
Music Director.....	John Leslie
Choreography	Jacob Sewell
Assistant Director	Kim LiPuma
Set & Technical Design.....	Dave Ludt
Set Construction.....	Doug Beller, Dave Ludt, Bob Reidy
Costumes	Donna Reidy
Props	Karen Josbacher, Kim LiPuma, Dave Ludt, Bob Reidy, Donna Reidy
Stage Managers	Doug Beller, Kim LiPuma
Stage Crew.....	Joe Moynihan, Kelsey Beller
Costume Assistant	Eva Moynihan

Special Thanks to: Calliope's Board of Directors
and our staff of volunteers

ORCHESTRA

Keyboard.....	John Leslie
Keyboard Strings, Keyboard Trumpet.....	Deb Bonneau
Reeds	Matt Kim
Bass	Steve Pinner (Jerry Maday on 12/9 & 12/10)
Drums.....	Dave Bonneau

MUSICAL NUMBERS

Act One

<i>Fisch Schlapping Song</i>	Mayor & Ensemble
<i>Monks' Chant</i>	Male Ensemble
<i>King Arthur's Song</i>	Arthur & Patsy
<i>I Am Not Dead Yet</i>	Robin, Lance, Fred, Male Ensemble
<i>Lady of the Lake</i>	Lady of the Lake, Chorus
<i>Laker Girls</i>	Arthur, Patsy, Laker Girls, Chorus
<i>The Song That Goes Like This</i>	Dennis, Lady of the Lake, Laker Girls
<i>All For One</i>	Arthur, Patsy, Knights
<i>The Knights of the Round Table</i>	Entire Company
<i>Find Your Grail</i>	Lady of the Lake, Arthur, & Company
<i>Run Away!</i>	Entire Company

Act Two

<i>Always Look on the Bright Side of Life</i>	Arthur, Patsy, Knights
<i>Brave Sir Robin</i>	Sir Robin & Minstrels
<i>You Won't Succeed on Broadway</i>	Arthur, Robin, & Company
<i>Whatever Happened to My Part?</i>	Lady of the Lake
<i>Where are You?</i>	Herbert
<i>He's Going to Tell</i>	Herbert, Concorde, Guards
<i>I'm All Alone</i>	Arthur, Patsy, Knights
<i>The Song That Goes Like This (Reprise)</i>	Arthur, Lady of the Lake
<i>Get You Hand Off My Knee</i>	Knights
<i>The Holy Grail's Been Found</i>	Arthur, Patsy, Knights
<i>Finale</i>	Entire Company
<i>Always Look on the Bright Side of Life (Reprise)</i>	Entire Company & Audience

PROGRAM NOTES

The journey to opening night for **Spamalot** has been a long one and arduous one, which began 22 months ago - with auditions at the end of January, 2020, and rehearsals that started the beginning of March of 2020 - in anticipation of performances in May, 2020.

After our first week of rehearsal, Gov. Baker imposed the state's Covid-19 shutdown, and we rescheduled the show for May, 2021. When the state's ban on live indoor theatre performances had not been lifted by March of 2021, we rescheduled **Spamalot** again - for December, 2021.

By the time we resumed rehearsing two months ago, five of the original 20 performers cast in the show had to drop out because of schedule conflicts, and replacements were recruited.

We are indebted to everyone who started out 22 months ago on this journey to **Spamalot**, regret the departure of those who could not continue with us, and are grateful for those cast members who took their places.

And, most important of all, we are excited to celebrate our arrival at our final destination with you - our audience.

BIOGRAPHIES (Alphabetically)



Paul Arsenault (French Guard/English Guard/Male Ensemble) has had a blast working with the entire cast and crew on "Spamalot". He is very appreciative to have the pleasure of sharing the Calliope stage with his son, Peter. When he isn't on stage, Paul is hanging out with his wonderful family, swimming, singing and working as a validation engineer at MilliporeSigma. He wants to thank his wife Cora, sons, daughter-in-laws, and grandkids for their loving support.



Peter Arsenault (Robin/Brother Maynard/Guard) is so excited to be back on the Calliope stage, or any stage at all at this point! They have performed with several companies in Central Massachusetts as well as at Roger Williams University, where they studied Theatre and Music. Favorite recent roles include Georg ("She Loves Me"), Franklin Shepard ("Merrily We Roll Along"), and Bert ("Mary Poppins"). They would like to thank the cast and crew for all their passion, hard work and dedication to making this truly worth the wait. They would also like to thank their loving, patient and wonderful wife, Bethany for all her support and help through everything, and their daughter

Lisa for putting up with Dada being gone so many evenings! Enjoy the Show!



David Bainbridge (Monk/Male Ensemble) has only recently started doing theater. He had never been in a show until his girlfriend suggested he audition for "Annie" with Calliope Productions in 2019. He was rewarded with a role in the ensemble. David had a great time performing in Annie, so he auditioned for his second show: "Spamalot". David feels he'd be very good at theater if it weren't for all the singing, dancing, and acting.



John Bausch (Patsy, Finland Mayor) has performed about 2 dozen shows with Calliope since first here as Fezziwig in "A Christmas Carol" (Dec 2001). It's hard to keep track with so many favorite roles: Scrooge ("The Musical"), Father Virgil ("Nuncrackers"), Hysterium ("Funny Thing Happened On the Way to the Forum"), Teddy ("Arsenic and Old Lace"), and Hucklebee ("The Fantasticks"). All great fun. Thank you Dave, John, and so many other good and talented friends. John performs with several other stage/choir groups, and has worked "day jobs" as an engineer, professor and merchant seaman. Dr./Cmdr.Bausch currently teaches Electronics & Control

Engineering to Cadets at Mass Maritime.



Doug Beller (Stage Manager) has had many roles in Calliope's productions. With over 40 shows under his belt, he's run the lights and sound board, been a lawyer, an undertaker (twice!), a trolley conductor, a mayor, and a dead guy. He has been part of the ensemble many times, and the stage manager for quite a few shows ranging from farces to musicals. He's grateful for his family because they tolerate all of this theatre madness!



Mark Blessington (Dennis/Sir Galahad/Black Knight/Herbert's Father) is very excited to be joining the Calliope community with this production. He has been away from the local theater scene for some time, and is very grateful to Dave and the rest of the production team and cast for this opportunity. He has previously directed the theater program at Millbury high school, and has performed with the Worcester County Light Opera Company. He would like to especially thank his family for all of their support during this production.



James Candalino (Minstrel/Sir Bors/Male Ensemble) is an up and coming actor who you may remember from 2019's Christmas production of "Annie" at Calliope.



Rob Fossey (French Guard/Minstrel/Male Ensemble) has truly enjoyed working alongside the very talented cast and crew on "Spamalot"! This is his first time on stage in twenty plus years. When he isn't on stage, Rob usually has his nose in a book, is pursuing some form of creative outlet, or is hanging out with friends and family. He wants to thank his wife Tobey and their three beautiful children for all their love and support; especially his daughter Abby for keeping his love of theatre alive through all of her performances at Calliope.



Erik Gladwin (Historian/Hebert/Minstrel/French Guard/Fred) is ecstatic to be cast in "Spamalot"! and is very excited to return to the stage and share these awesomely irreverent characters with everyone who could really use a laugh. His previous roles include Thomas Andrews ("Titanic, The Musical"), Cinderella's Prince ("Into The Woods"), Adolfo Pirelli ("Sweeney Todd"), Sky Masterson ("Guys and Dolls") and Leo Bloom ("The Producers"). Erik thanks his wife and kids for always supporting the journey towards getting a show like this together and to his sister and parents who laughed along while watching Monty Python all those years ago. He also wants to give HUGE

thanks to everyone in the stage crew plus the awesome directing/production teams who brought us all together.



Chuck Grigaitis (French Baker/Male Ensemble) is happy to be back on the stage of Calliope Productions, where he was last seen in "Into the Woods". Chuck has performed extensively throughout the central Massachusetts area, most recently with WCLOC Theater Company, Vanilla Box Productions, and Sterling Community Theater.



Jess Guertin (Laker Girl/Ensemble) is excited to step on stage after a 3 year hiatus! You may have seen her as Maria in "The Sound of Music" or as Ida in Calliope's production of "Honk!". Outside of rehearsals, Jess works as a teaching assistant at a therapeutic school. Jess would like to thank Dave for giving her the chance to join this production. She would also like to thank her family for all their support and the amazing cast and crew for welcoming her. Break a leg everyone!



Paula Guilbault (Laker Girl/Ensemble) is excited to return to Calliope, previously cast in "Annie", "A Taffeta Christmas" and "The Taffetas". She is grateful to join the theater community to share creativity, joy, laughter... and there's lots of it in this incredibly talented cast and crew of "Spamalot"! Happy holidays and enjoy the show!



Ryan Hebert (Kevin/Dancing Monk/French Mime/Minstrel/Male Ensemble) is pleased to be back on the Calliope stage where his love for theater began. Ryan has worked with Calliope several times over the years in various rolls and has loved them all. Ryan would like to thank his family, friends, wife Katie and children for all the support. He would also like to thank all the cast, crew and Production team for making this long-awaited show possible.



Rob Killeen (Lancelot/Taunter/Knight-who-says-Ni/Tim): Ni, Ni, Ni Peng, Ni Wom!....and now for something completely different. This is Rob's 2nd show with Calliope and what better way than to bravely search for the Holy Grail, saying and singing some of Monty Python's most iconic lines. After three years of improv comedy in Boston, Rob returned to scripted theatre when he joined his wife, Bethany, to perform in numerous productions across Central MA. Favorite roles from the past include: Richard Hannay in "The 39 Steps", Gilligan in "Gilligan's Island: The Musical", Adam in "The Complete Works of William Shakespeare (abridged)", Sparky in "Forever Plaid", and

Tom in "The Norman Conquests", with his all-time favorite being "Daddy" to his sweet girls, Brynlee and Teagan. He gives many thanks to this excellent cast and crew for all their hard work and all the laughs they've shared! Rob would especially like to thank his family for being his biggest fans and always looking on the bright side of life with him. Lastly, Sir Robelot is incredibly thankful for the return of live theatre and thanks you all very much for coming out to support this production. Now, go away and enjoy this piece of arte, you silly English chair-sitting types or he shall taunt you a second time.



John Leslie (Music Director) hopes that you find as much joy watching "Spamalot" as he has had working on the show with Dave, Jacob and the talented cast and crew. John was also the music director for the Calliope Teen summer production of "Spamalot" several years ago. Apart from church music work and "the theater," John is "retired" and his days are as full as ever with music. His next project is an original "Liberace Christmas" show, which he will perform one night at Calliope with "guest stars" Melanie Lavoie Carl, J. Parker Eldridge and Peter Hughes. Thanks to Dave and the Calliope Board for permission to use their space. Contact Diane at 508-835-4941 or John directly

774-261-0977 for ticket reservations for the one night performance, Friday, December 17 at 7:30pm. (Please do NOT contact Calliope about tickets. This is a separately produced event.)



Kim LiPuma (Stage Manager) has stage managed and propped over 50 shows in central Massachusetts and has served on the Board of Directors for the Westborough Players' Club in many capacities over the past 25 years. While Kim has enjoyed ensemble roles in "Annie" and "Sorry Wrong Number", she is most comfortable working behind the scenes. Kim is also a member of the Salisbury Singers, a Worcester-based choir. Kim is excited that live theater is back and thrilled to be working with such a talented and welcoming cast, crew and production team.



Dave Ludt (Producer and Director) is a co-founder of Calliope Productions, as well as its president and artistic director. Since Calliope's founding in 1982, he has produced, and/or directed, performed in, run lights and sound, and designed & built sets for more than 275 Calliope shows. He is thrilled and excited to be working on "Spamalot" with such a talented cast and production team, and is grateful for the support of Calliope's Board and the patience and understanding of his significant other, Lynne Swenson.



Linnea Lyerly (Laker Girl/Ensemble) What a thrill to have the opportunity to participate in live theater again, especially here at Calliope! It has been an honor, and I must say, pure joy, to share the stage with this group of incredibly talented and brilliantly funny human beings that I get to call my theater family! I hope you all laugh as much watching this show as we did while working on it, and we laughed A LOT! Best kind of therapy there is! Past favorite roles include Diva Raquel DeAngelis in "Living On Love" (WCLOC), Rita in "Lucky Stiff" (Calliope Productions), Jack's Mother in "Into the Woods" (Calliope Productions), Old Ma Strong in "Urinetown" (WCLOC), Sarah in "Company" (Weston Friendly Society) and Truvy in "Steel Magnolias" (Vanilla Box).

Linnea lives in Boylston with her husband and two daughters and would like to thank them for their unwavering love and support!



Neal Martel (Dennis' Mother/Bedevere/Concorde) is thrilled to be back on stage at Calliope for so many reasons, the most important is the people. It has been an absolute joy to be able to get together again and create theatre with such a silly, kind, and merry group! Neal has previously been on stage at Calliope in "Murdered to Death" and "The Complete Works of William Shakespeare (abridged)".



Erin Miller (Laker Girl/Ensemble) is thrilled to be returning to Calliope Productions for Spamalot, having previously performed as part of the ensemble in "She Loves Me". Her past roles also include Elizabeth Benning in "Young Frankenstein", Lily Craven in "Secret Garden" and Rapunzel in "Into the Woods".



Jacob Sewell (Choreography) is thrilled to be making his choreographic debut at Calliope Theater! Hewas born and raised in Bedford, TX where he started dancing at the age of 15. After graduating from Oklahoma City University with a degree in Dance Performance he worked as a dancer/aerialist for Royal Caribbean Cruise Lines where he traveled the world performing. Jacob has appeared at WCLOC in "Chicago", "Chess" and as Robert in "The Drowsy Chaperone". In addition, he was in "Chicago" at the Stadium Theater in Rhode Island as well as Bobby in "Cabaret" and Chip in "On The Town" and Marcellus in "The Music Man" with Vanilla Box

Productions. Jacob works as a director and choreographer at SkyRise Theater in Westborough. He would like to thank Calliope Theater for this opportunity and experience and can't wait to be back for more!



Robin Shaye (Laker Girl/Ensemble) is overjoyed to be a part of Calliope Productions with this extraordinarily talented cast. New to the area, Robin was last featured as Jessie at Stageloft Repertory Theatre's production of "Beer for Breakfast", a variety of film roles, and a cast member in several interactive dinner theater productions. Her proudest achievement was appearing as the keynote speaker in Guyana, South America at Eve Ensler's One Billion Rising, a global campaign to end rape and sexual violence against women, where Robin discussed her book, "...Until You Die": The Narcissist's Promise. Robin has a degree in music, certification as a music therapist, certification as a

domestic violence advocate and is an award-winning writer. Her latest project is writing a script based on her book in order to create an empowering platform for victims and survivors to share their stories. Robin is thankful for youngest daughter's support and taking on a role as her "practice partner".



Paul Spanagel (King Arthur) is overjoyed to be making his return to live theater at Calliope Productions in a show and role he's dreamed of playing since he first heard the original cast album back in 2005. Past roles at Calliope include Papa Ge ("Once on This Island") and Lazar Wolf ("Fiddler on the Roof"). Recent performances elsewhere include Bernard ("Arcadia") and King Louis ("Hunchback of Notre Dame") with the Concord Players and Professor Bhaer ("Little Women") with Vanilla Box Productions. He is so thankful to be performing alongside family and friends – especially opposite his wife Heidi White for the first time since their marriage. Wowee!



Lisa Tierney (Laker Girl/Ensemble) is delighted to be returning to the Calliope stage, after previously appearing as Annabel Glick in "Lucky Stiff" and Cinderella in "Into the Woods". Other favorite past roles include Marian Paroo in "The Music Man" (Savoyard Light Opera Company), Linda Mason in "Holiday Inn" (Weston Friendly Society), Sarah Brown in "Guys and Dolls" (Barre Players), Betty Haynes in "White Christmas" (Theatre at the Mount), and Young Heidi in "Follies" (Concord Players). By day she is an Agile Coach at Auth0, a rapidly growing software startup.



Heidi White (Lady of the Lake) is excited to be back to live theatre and to finally share the stage again with her now-husband, Paul! Some favorite roles include: Nellie Forbush in "South Pacific" (JEMS Theater) - where her and Paul met - Evelyn Nesbit in "Ragtime", Winifred Banks in "Mary Poppins" (Theater at the Mount), Young Edie in "Grey Gardens", Hope Cladwell in "Urinetown" (WCLOC), Adelaide in "Guys and Dolls" (Barre Players), Amalia Balash in "She Loves Me", and Little Red Riding Hood in "Into the Woods" (Calliope Productions). Heidi has worked as a Medical Technologist at UMASS Memorial Healthcare for the last 14 years, and holds a Masters

degree in Biotechnology.

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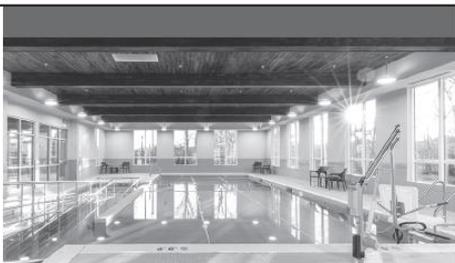
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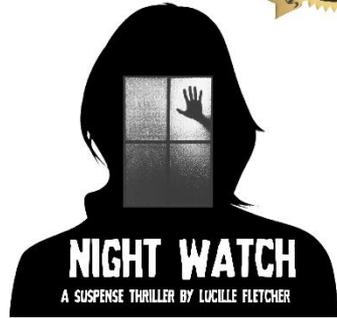


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September 8, 9, 10, 11



Dec. 1, 2, 3, 4, 9, 10, 11



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